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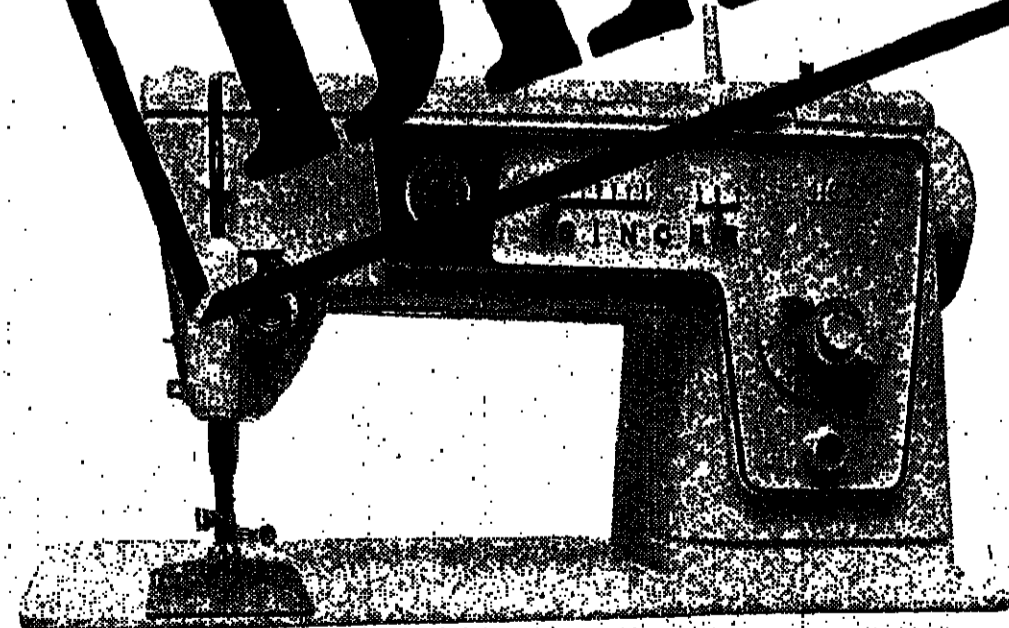
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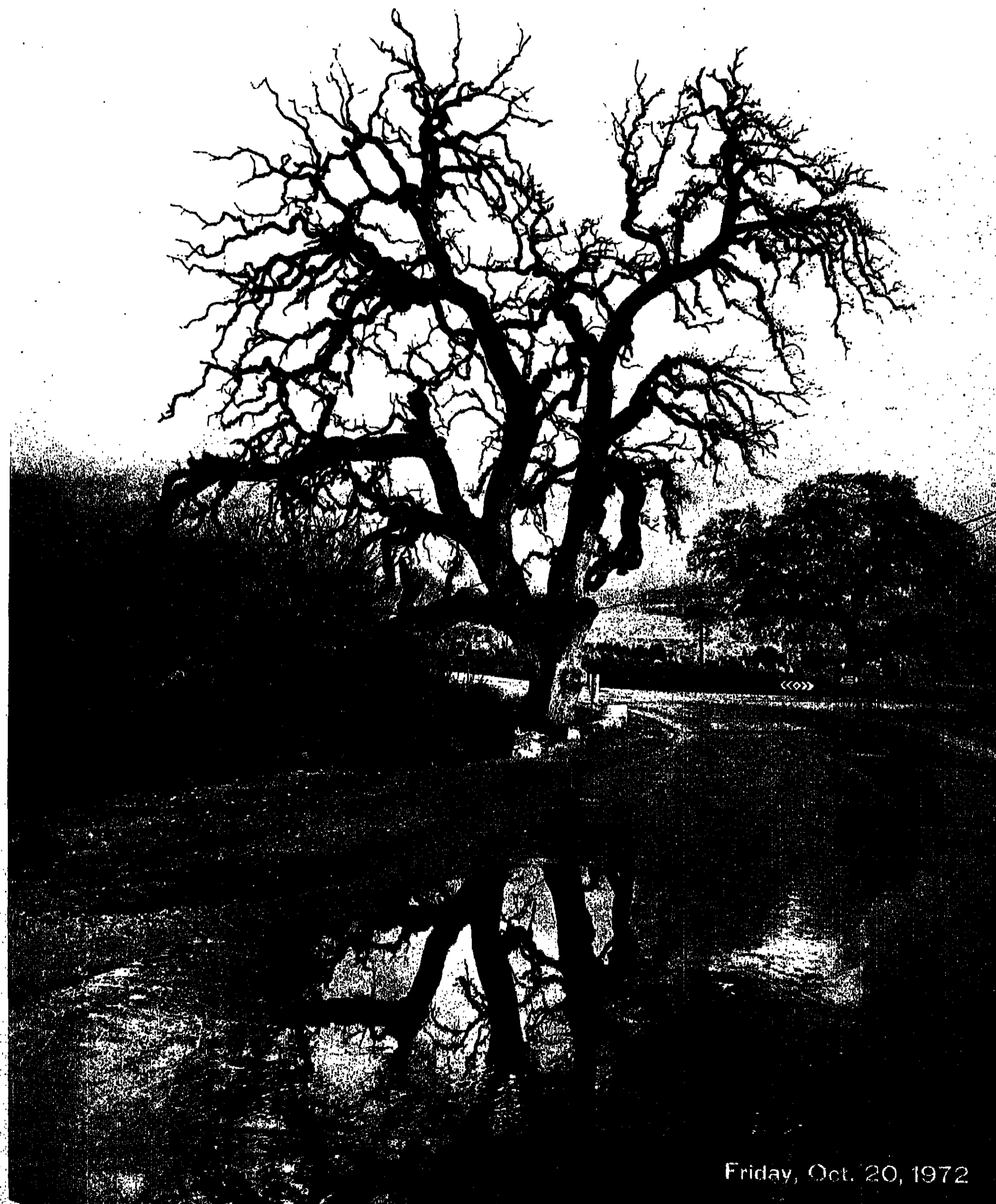
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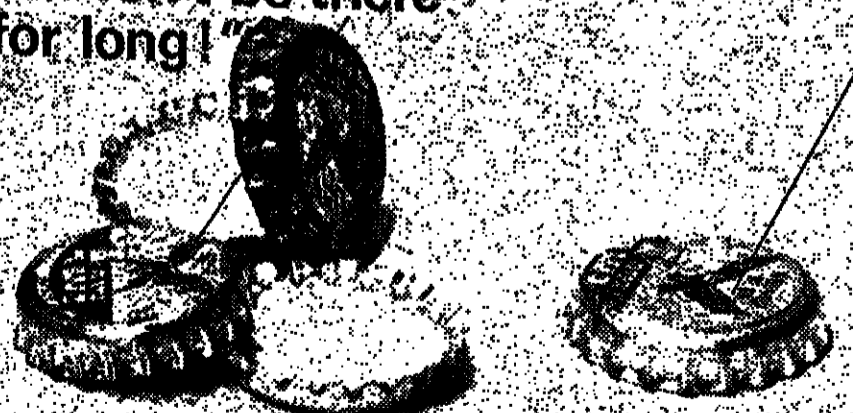


הכרזת תשלום



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GOLDSTAR - A great reason for a great party

After many months of wrangling which caused successive delays, the election of Israel's two Chief Rabbis was held in Jerusalem last Sunday. The Election Committee chose Shlomo Goren as Ashkenazi Chief Rabbi and Ovadia Yosef as the Rishon Lezion, the Sephardi Chief Rabbi, over the two incumbents, Rabbi Isser Yehuda Unterman and Rabbi Yitzhak Nissim. The new Chief Rabbis will now face a host of controversial questions, on some of which they differ markedly. *POST* Reporter DAVID LANDAU interviewed Rabbi Ovadia Yosef after his election.



Rabbi Ovadia Yosef and followers at a celebration after the victory.

(Welas)

The Rishon Lezion

"I AM puzzled by his failure to consult me. He is not the sole Chief Rabbi."

Rabbi Ovadia Yosef, the new Sephardi Chief Rabbi, was speaking of his Ashkenazi opposite number, Rabbi Shlomo Goren. Immediately after the elections last Sunday, Rabbi Goren had told newsmen that he intended to summon an international convention of leading rabbis to discuss problems of *halacha*. "I would have thought," said Rabbi Yosef, quietly but forcefully, "that for something out of the ordinary like this he would have seen fit to consult with his colleague."

Rabbi Yosef, as it happens, is strongly opposed to this idea of an international rabbinical conference. "We have plenty of great rabbis here in Israel," he says, "and we have plenty of problems here in Israel which need solving first."

Another post-election statement by Rabbi Goren had also come as a surprise to his Sephardi colleague. Rabbi

Goren had told a reporter that he intended to chair the court he proposed to set up to re-hear the case of the Langers — the brother and sister *mamzerim*. "I will not sit as a member of the court with Rabbi Goren as sole chairman," said Rabbi Yosef. "By saying that he himself will chair the court, he is showing that he is not interested in my taking part. Nor, indeed, has he asked me to take part."

Rabbi Yosef thought that if a court selected and headed by Rabbi Goren were to clear the Langers, the decision would not be generally accepted. "People will say it was a *quid pro quo* for his election."

"In my opinion, there should be a re-hearing of the case by the Rabbinical Supreme Court bench which heard it originally" — Rabbi Yosef himself was on it and it failed to free the Langers to marry as they wished — "together with the rest of the members of the Supreme Court and some District Court Presidents. In that way, the decision will be respected. The Mishna lays down, in Sanhedrin, that a case must always be reopened if new evidence comes to light. It does not bar the original judges from re-hearing it."

What would happen, I asked, if an enlarged Supreme Court did hear the case, and decided against the Langers once again? He replied with a gesture of resignation. We are bound by the *halacha*, he said, and could not depart from it. If the secular majority came to decide on civil marriage — so be it. "But look how many *hohanim* there are who are barred from marrying divorcees. What can anyone do for them? What can Rabbi Goren do? The answer is, nothing. This may distress some people, but we cannot turn our backs on the *Tora*."

★ ★ ★
THE views of the two Chief Rabbis on the present membership of the Rabbinical Supreme Court are diametri-

cally opposed. Some weeks ago, the senior *dayan* on the court, Rabbi Yosef Shalom Ellashiv, sent in his resignation, with effect from October 15 — the day of the Chief Rabbinate elections. To Dr. Zerah Warhaftig, the Minister for Religious Affairs, who pressed him to reconsider his decision, Rabbi Ellashiv said he was resigning for health reasons. To his friends he explained: "I refuse to sit on the same court as Rabbi Goren for even a single day." Rabbi Ellashiv thought that Rabbi Goren was certain of election along with the Sephardi Chief Rabbi, Yitzhak Nissim. He felt that Rabbi Goren is not consistent enough about the *halacha*.

Plea to rabbis

When the election results were announced on Sunday afternoon, Rabbi Ovadia Yosef went first to the Western Wall to offer his thanks to God. From there he went to Rabbi Ellashiv's home in Mea Shearim to beg him to withdraw his resignation. "Please, do not forsake me," he pleaded with the tall, stately sage. Rabbi Ellashiv promised nothing. Rabbi Yosef returned home to Tel Aviv and immediately telephoned the three other Ashkenazi members of the Supreme Court — Rabbis Bezalel Zolti, Eliezer Goldschmidt, and Shaul Yisraeli — who had also threatened to resign if Rabbi Goren and Rabbi Nissim were elected. They, too, would give no undertaking, but promised to consider the new Chief Rabbi's appeal.

Chief Rabbi Goren sees these men — and particularly Rabbi Zolti — as his personal enemies. He believes that Rabbi Zolti was behind the anonymous pamphlet in which he was presented as a "reformer who makes a travesty of the *halacha*." Rabbi Goren received news of Rabbi Ellashiv's departure with unconcealed satisfaction, and is now reported as saying that the other three must resign likewise, or else make

their peace with him. He maintains that their failure to be elected to the Chief Rabbinate Council shows that the Electoral College disapproved of them and that they must draw the conclusions.

★ ★ ★
Rabbi Yosef received me at his daughter's home in the Mekor Baruch quarter of Jerusalem. (Like her two married brothers and her two brothers-in-law, her husband studies in a *kollel*, a rabbinical college. The Chief Rabbi's unmarried sons — he has 11 children in all — study in *yeshivot*. As I arrived for the interview, Rabbis Ellashiv, Zolti, Goldschmidt and Yisraeli were just leaving.)

"I am still hoping we can persuade Rabbi Ellashiv to change his mind," Rabbi Yosef told me. "He is a very great man; a sublime personality. The other three, too, are fine judges, the best we have, and all eminently suited to sit in the Supreme Court." Rabbi Yosef was himself a member of the court from 1964 until he took over as Chief Rabbi of Tel Aviv in 1969. Thus, he said, he knows them well. "Those who called them extremists only did so to discredit them. Their hearts feel as much pain at the plight of a Jewish girl as anyone else's heart does... They have no less *ahavat Yisrael* than Rabbi Goren. If he calls them extremists, he does it because of the animity which has so distorted his relations with them."

Rabbi Yosef recalled an appeal to the Supreme Court by a girl who had been adjudged a *mamzeret* by the Tel Aviv District Rabbinical Court. "I wrote a judgment ruling that she was unfainted, and Rabbi Zolti and Yisraeli concurred. The girl, of course, wept tears of joy. But you should have seen Zolti and Yisraeli; they too were beside themselves with joy."

In Rabbi Yosef's view, the vote for the Chief Rabbinate Council has nothing to do with the Supreme Court. "They don't have to resign

from the court, and Rabbi Goren can't force them to. By the time Rabbi Ellashiv's resignation came into force, on Sunday, I was Chief Rabbi and President of the court — and I have not accepted his resignation."

Rabbi Yosef hopes and believes that time will heal this rift. He himself will do his utmost, he says, to bring about a reconciliation. He also intends to work for better relations between his colleague and the heads of the country's *yeshivot*, most of whom view Rabbi Goren's election with apprehension.

Optimistic

Despite their differences over the Supreme Court, and despite his annoyance at Rabbi Goren's early statements, Rabbi Yosef is optimistic that he and his colleague will, as Chief Rabbis, cooperate, as well as they have done for the past two years in Tel Aviv. "We had our differences there too," he admits, "but we respected each other and were able to solve every problem together."

He sees Rabbi Goren's statements of this week as having been made in the flush of electoral victory, and assumes they will soon be toned down. He says that he and Rabbi Goren are united in their view of the fundamental tasks facing the Chief Rabbinate: the urgent need to re-examine various aspects of religious services and the equally urgent need to re-establish the Chief Rabbinate's contact with the community and its spiritual requirements.

Rabbi Nissim did not, as a matter of principle, handle questions of *kashrut*, and Rabbi Unterman, too, was not over-active in this field. The upshot is, says Rabbi Yosef, that a great deal needs putting right. The supervision of frozen meat supplies from South America and Central Europe needs tightening up; *shechita* is not always adequately supervised; and the Rabbinate's procedure for separation of *terumat* (contributions) and

(Continued on next page)

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- THE COVER photograph — an autumn scene in Galilee — was taken by Werner Brauns.

A NEW CHIEF RABBI

(Continued from previous page)

...overplanning. This, says Rabbi Yosef, is part of what he meant, by his post-election pledge "to restore the Chief Rabbinate to its former glory." The other main task and here, too, he sees eye to eye with his Ashkenazi colleague — is "to spread the Tora and to go down among the people and teach them, and preach to them and show them the right path." These were the functions which the Chief Rabbinate fulfilled in the days of Rabbi Herzog and Rabbi Uziel — and Rabbi Yosef hopes to revive their tradition.

OVADIA Yosef was born 51 years ago in Baghdad and came to this country at the age of three. He was not descended from a rabbinical family, but soon displayed the academic qualities which inevitably destined him for the rabbinate. He studied at the Porat Yosef Yeshiva in the Old City of Jerusalem, and at the age of 24 was appointed by Chief Rabbi Uziel as a *dayan* on the court of the Sephardi community.

In 1947, at the age of 28, he was sent to Egypt to serve as head of the Cairo Beit *din* and help the ageing Chief Rabbi, Haham Haim Nahum, execute his official duties. He recalls that at the height of the War of Independence, he was called upon to attend King Farouk's birthday celebrations at the royal palace and blessed the monarch in the name of the Jewish community. Later, however, he got into trouble with the Secret Service, who were convinced that he was preaching Zionist propaganda in his Hebrew-language sermons at the synagogue.

Followed by agents
"They were not altogether wrong," he says now (though at the time he steadfastly denied the charge). Secret agents followed him during the day and raided his home at the dead of night. The truth was that some Jews had hinted to the authorities that he was a Zionist, but the Hagana intervened on his behalf, and he was able to complete his three-year contract and leave unharmed.

Back in Israel, he was offered a seat on the Petah Tikva *beit din* and remained there until 1958, when he moved to the Jerusalem District Court, and from there, in 1965, to the Rabbinical Supreme Court. Rabbi Katz, the Chief Rabbi of Petah Tikva, urged him to stand in the Sephardi Chief Rabbinate election in 1955, but he felt that at 34, he was too young. But the successful candidate at that election, Chief Rabbi Nissim, requested his aid in replying to the halachic questions.

"Rabbi Nissim had not specialized in the *Hoshen Mishpat* and *Even Ha Ezer* (sections of the *Shulhan Aruch*)," Rabbi Yosef explained, choosing his words delicately. He agreed, to help Rabbi Nissim, but asked for a few months grace to complete a book he was writing.

"When I returned at the end of this period, Rabbi Nissim, did not know Yosef (as the Bible says of Pharaoh), and from that day to this relations between us have been strained."

Rabbi Yosef refused to detail his criticisms of Rabbi Nissim's Chief Rabbinate, but intimated that they were many and serious. He did not fight

him in the 1964 elections, "because I saw that with the political backing he had, there was no chance of my success." Analysing Sunday's election, Rabbi Yosef says that his own popularity and Rabbi Nissim's

unpopularity broke through party discipline and both Labour Party and National Religious Party voters defected to him from the Goren-Nissim "ticket." Whereas the Nissim camp

conducted its campaign with threats and promises, said Rabbi Yosef, his own team had won votes by "persuading and explaining and pointing to the differences between the two candidates." "After the election," said Rabbi Yosef, I hinted that I would like to visit Rabbi Nissim — as Rabbi Goren paid a conciliatory call on Rabbi Unterman, I was told that I

would not be well received and wait. I hope that in the course of time passions will cool and I shall be able to visit him." **Editor's Note:** The Post also asked Rabbi Shlomo Goren for an interview after his election this week. Having promised an exclusive interview to another Israeli newspaper, however, the Chief Rabbi felt unable to oblige.

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During the Munich drama, West German policemen run to take up positions in the Olympic village after the attack on the Israelis. (AP)

Lea Ben Dor's Parliamentary Report



Gahal's Haim Landau... blames the policy of "passive defence."

"One hopes that security analysis will remain with the professionals even if we suffered a setback in Munich. It does not look as if the politicians would be able to do better."

Facts versus dreams

"If I have any useful ideas on how to fight terrorism I won't discuss them here, and if I haven't, what's the good of my saying anything?" — *Aluf (res.) Sora, head of the Government Lands Department, in a radio interview.*

ALUF Zorea's remark might be considered as verging on the obvious, but it also sums up the rather futile debate held on Monday after Prime Minister Meir's statement on the Koppel Report. Just lately, many things have been getting into print, or on the air, that would have been carefully shrouded from public sight even a few years ago, a political permissiveness to match the porn pictures and highly coloured tales in the glossy magazines. Finance Minister Sapir admits that the government has been accustomed to managing the dollar black market; Justice Minister Shapira resigns because he feels he has been criticized by his opponents as well as by political opponents, even if he did come back again a few months later. And now we have three members of the Security Service — one could hear Mrs. Meir stumbles over the name every time, as though she resented having to discuss this subject in public — being asked to resign because they did not carry out their jobs satisfactorily. Naturally, people would like to know the details.

Last month, immediately after the disaster at the Munich Olympics, there was a loud demand in the Knesset for a parliamentary inquiry committee. That means inquiry by representatives of the political parties which, at least in multi-party Israel, is probably the worst possible way of getting at the truth about anything, or of getting witnesses to speak freely. If the material was secret, the 10-man Foreign Affairs committee could be used. Since then, the opposition parties have been simmering away steadily and were ready to boil over when Mrs. Meir presented her report.

MR. Haim Landau (Gahal) was emphatic that the reason we have not been able to roll back

terrorist action abroad was simply our policy of "passive defence." This was also sufficiently clear reference to the 1948 profound ideological division between the Hagana — read labour movement — which aimed at defence, and the I.Z.L., which became the nucleus of the Herut party and now forms one half favoured "attack," which in those days could not be more than indiscriminate, where opportunity offered.

He took issue with one Cabinet minister who had said we would fight "only legally and in the open," and Foreign Minister Eban, who declared we would fight in the Middle East and only there. Was that not a green light for the terrorists to continue, unworried by any fear of retaliation? He also said that of course, if there was no intention to act, it was better to make no statements, for there was no use threatening with an unloaded revolver. (Actually, a good many Israeli airplanes have been hijacked in the past few years with toy pistols.)

Yet, if there is any intention to act, surely it is also better to make no statements? Perhaps we have made too many statements in the past, issued too many warnings, given away too many clues? Papers abroad have been writing that Israel was responsible for the death of Khazfani, the terrorist public relations man in Beirut who was killed by the "Free Lebanon" group, and now Fatah are claiming that Israel is responsible for the death of their representative Wael Zuaiter in Rome.

These statements do not have to be true to become very quickly an element in terrorist planning, a possibility to be taken into account. During the past few days there has been sharp fighting between a disaffected Fatah leader and his supporters and the main body of the Fatah in the Lebanon, with casualties running high. If Yasser Arafat is embarrassed by this split, there will no doubt soon be reports that Israel agents engineered the quarrel. We shall have to use the method of psychological warfare if we are to paralyse an enemy who can hide in every haystack in Europe, and it is not credible

that anyone should believe that can be done best by means of open debate in the Knesset. In their own way, the contradictory statements of Cabinet ministers and others may of course help to obscure rather than reveal our intentions, even if that is not what the speakers intended.

Mr. Landau must surely also be aware of these considerations, unless he believes that mere threats of action against Arab countries, Libya perhaps, which so openly proclaims its support for Arab terrorist action, would cause a man like Colonel Gaddafi to change his policies. Arabs in general have discovered recently that they are unwelcome since the Munich murders, regardless whether they are extremists or not, for that is something that is hard to prove. European police forces have enough trouble and do not wish to become involved in Arab terrorism.

There are enough Arab terrorist movements, with rivalries and dubious agents, to make it likely that there may be more killings like that in Rome. The Fatah may say, or even choose to believe, that Israel was involved, but there is no reason why we should make the kind of public declarations that could cause the Rome police to feel that it would be best to keep out Israelis as well as Arabs. Terrorism is the war now, and even where there has been a failure on the part of a government service as in Munich the overriding consideration must be practical and operational, and not political, whatever the temptations.

MR. Ya'acov Hasan (Alignment-Mapan) has a total faith that terrorism will be overcome like other threats to our security that is as unquestioning as that of the religious members, who do not doubt that the Almighty will preserve the Jews in the future as in the past. That being so, he can afford to be very critical of the methods used. If terrorist bases are located in refugee camps that of course makes things difficult, but still one must consider again how one can be absolutely certain that nobody innocent will be harmed in attacks on the bases. It is not only a matter of conscience, though that is of

vital importance, but that our unaided arms are the source of our strength. Nobody has suggested random retaliation, and there can be few armies, in fact, that have tried so hard to avoid harming civilians while actually fighting. What he really had in mind was Rabbi Kahane and his minions, and the encouragement of what he calls the early signs of fascism.

In any case, he was sure that this latest manifestation, terrorism, is the last stage before the final awakening of the Arab rulers from their dream of vanquishing and destroying Israel or forcing it to accept a peace that does not offer security. Have they really offered us peace? This suggestion seems usually to come only from such people as U.S. Secretary of State Rogers.

This is a facile optimism that has not changed over the years, when each crisis was soon as the dark hour before the dawn, and all that was needed was to believe in peace being round the corner. The optimism matches the exaggerated and artificial pessimism displayed by such speakers as Mr. Landau, who suggests that we may be well on the way to being overwhelmed. The struggles of the past have been won by looking each danger very carefully in the face, and basing action on the result of such dispassionate study, and not on easy generalizations. It leads one to hope that security analysis will remain with the professionals even if we suffered a setback in Munich. It does not look as though the politicians would do better.

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Race takes back seat in U.S. campaign

Blacks are taking a new look at politics. There is an awareness that 'we can make a difference.' SAM LIPSKI re-

ports on how this attitude is affecting the American presidential campaign as the election draws near.



The centre of "the mart" — the corner of Lillienblum and Herzl. (Israel Sun)

A black market in foreign currency has been flourishing fairly openly on the corner of Lillienblum and Herzl Streets in Tel Aviv for years. Now it has been disclosed that the Government has also dealt on the black market. MACABEE DEAN writes of the market and the people who keep it going.



A deal is done, a calculation made. (Israel Sun)

CASHING IN ON THE BLACK MARKET

IF there is one striking way in which the presidential campaign of 1972 differs from that of 1968, it is the submergence of race as a major issue.

To Ben Jones, co-ordinator for minority affairs in Senator George McGovern's New Jersey campaign, there has been a more significant change. Blacks are taking a new look at politics. We used to say, what difference will it make? Why will still be in the White House. But there is a new awareness that we can make a difference.

Yet while there are more blacks like Ben Jones active in the campaigns of both presidential candidates than ever before, the questions of most immediate concern to blacks are not prominent in the confrontation between McGovern and Nixon.

In 1968, the urban ghettos were burning across the nation, Martin Luther King was assassinated, "white backlash" was an everyday phrase, and George Wallace was campaigning against integration.

Two nations

The Kerner Commission warned America that it was in danger of becoming two nations and Richard Nixon won the presidency in large measure, by promising Americans that he would restore "law and order" and thus put an end to the sirens in the night.

In 1972, it sometimes seems as if all that was ancient history, not a convulsion which threatened the very Republic itself just four years ago.

Neither McGovern nor Nixon is emphasizing race relations or black concerns as a major issue. McGovern presumably assumes that the vast majority of blacks will vote for him anyhow, and that he must therefore devote most of his time to winning back some of the disaffected white traditional Democrats. An emphasis on black issues would not help such an effort.

For his part, Nixon is so far ahead in many States where white anxieties over black demands could be exploited, that he does not have to dwell on the subject.

Nevertheless, at the organizational level, as distinct from the public speeches of the candidates, both parties are pursuing the black vote. Despite his poor reputation amongst blacks — he won only 10 per cent of their votes against Hubert Humphrey in 1968 — Nixon is spending a lot of money, public and political, to get a better share of their support this year. Some Republicans are predicting that the black vote for Nixon could go as high as 25 per cent, mainly because of the black middle class's

which has pulled itself up out of poverty and is disturbed over the McGovern tax reform policies.

Republicans point to endorsements from such black leaders as Floyd McKissick, former director of the Congress of Racial Equality (CORE) and prominent black entertainers such as Sammy Davis Jr. and James Brown.

Yet if the reaction of blacks to such endorsements is any guide, Nixon may be disappointed. Davis has been booted by black audiences — the black weekly "Jet" received hundreds of angry letters when it published a picture of Davis hugging Nixon and some black-owned record shops have stopped selling his records.

The basic charge is that the "blacks for Nixon" have sold out or been bought out. In McKissick's case, for example, he declared his support for the President shortly after the Administration announced a grant of some \$15m. for a housing project he had been planning for the southern states.

As for the black show-business names who are photographed in the White House, a black radio station in Washington attacked "those brothers in sports, entertainment and hustling" who were supporting Nixon.

A big lie

The black Republicans insist that the charge that Nixon is buying black votes is a big lie. "Now that blacks are getting a piece of the action and supporting the Administration that provided it, the Democrats are making it a dirty campaign," they say.

What galls the Nixon campaign is their belief that, contrary to the popular picture painted, the Nixon Administration can point to solid achievements in school desegregation, job equality, and economic assistance to black business — achievements for which they are not getting any credit.

To Ben Jones, sitting in his office in Newark, New Jersey, the Nixon Administration does not deserve the credit. "They only did what they had to do. All the programmes had been introduced by the Kennedy and Johnson Administrations. I believe that even a George Wallace would have had to desegregate the schools and make more jobs available."

In New Jersey, another vital state for McGovern (Nixon won it in 1968), Jones believes black votes can make the difference. Although he has not aroused the emotional support of a Bobby Kennedy, and although he is not as relaxed as the familiar figure of older black leaders as Hubert Humphrey, McGovern gets a strong backing.

His reforms of the Democratic Party which opened it up to black delegates, his willingness to tackle the issue of welfare even if his policies have been contradictory, and the deeply entrenched mistrust of Nixon, all help. Unemployment amongst blacks in decaying cities like Newark, Jersey City, Trenton, Camden and Patterson, is running well above the national average and the gut issues of the economy — prices, jobs, housing, and welfare reform — favour McGovern. Even so, across the state, McGovern is still well behind in the polls.

"I believe that we have registered very large numbers of black voters who are going to use that power in New Jersey for McGovern," Ben Jones claims. "The polls don't reflect what's going on inside our community. We are just beginning to sense our strength, and on November 7 Nixon is going to feel it."

Entertainer Sammy Davis, Jr. shows his support for Nixon at an election rally at Miami Beach. Some black-owned shops have stopped selling Davis records lately. (AP)



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THAT the Government tried to regulate the Lillienblum Street "black market" by selling dollars there — thereby committing a "criminal" offence for which it now and then punished others — was probably one of the worst kept secrets in the State. And not only did a great many Israelis know about it; most of them considered it necessary. Even Finance Minister Pinchas Sapir said recently that at least 10% of the 120 Knesset members knew about it. And these included Opposition members who gave their tacit consent to the Government's policy in the matter, for not one of them ever rose in the Knesset to reveal the facts in an effort to embarrass the Government. ("Although 'Ha-Olan Hazev', the weekly socio-political magazine run by Mr. Uri Avnery, M.K., did publish a lengthy muckraking expose some years ago, citing various names by which the market was known.)

The police called it the "controlled market"; the wheelers and dealers who bought and sold dollars called it the "free market"; and those (on the whole) thoroughly reputable Israelis who came to buy and sell there called it the "grey market," thereby cloaking their activities with a sort of respectability. The Finance Ministry referred to it by the code name, Account F.M.S.

It only needed Moshe Lev Lillienblum, the street wala named to rise from his grave and express his opinion in characteristically strident phrases: about the entire matter. But there is a vast difference between a great number of people knowing something and the public admis-

ion by a responsible and respected person: who for some years was the key man as the go-between between the authorities and the black market. This admission was made a few weeks ago in the Jerusalem District Court when Mr. Yosef Voet, former general manager of the Union (Igud) Bank, was called to the witness stand before Judge Zvi Eli Baker. On trial was Mr. Shlomo Isaac, found guilty of smuggling large sums of foreign currency out of the country. His defence attorney, Mr. Shlomo Toussia-Cohen, in an effort to mitigate the sentence called Mr. Voet in an attempt to show that Mr Isaac's offence was not so great — for had not the Finance Ministry itself dabbled in the black market.

Two laws?

And if this were so, Mr. Toussia-Cohen implied, a long line of prominent figures, in and outside the Government, should also be charged. Was there one law for the average citizen and another for the Government? Mr. Voet appealed to the Finance Ministry for advice. The Ministry advised him to testify, but preferably as co-accused, concurring in his view that he must protect bank secrecy at all costs, since revealing the affairs of clients, government or otherwise, might undermine faith in the entire banking system.

Mr. Voet then consulted his lawyer, who told him it was up to the prosecution, i.e. the State, to request an in camera session. For some strange reason, it did not do so. Judge Baker informed Mr. Voet that he could refuse to talk if he thought his state-

ments would incriminate him; otherwise, he had to answer the questions or face a charge of contempt of court. Mr. Voet decided to tell his story. For the next few days he avidly read every newspaper; not a word appeared. But just as he was beginning to relax, the story broke. Mr. Voet's part receded into the background and the spotlight turned on Finance Minister Sapir himself. Mr. Sapir told a television audience that he did not care to discuss the "moral aspects" of his acts; however, he thought that he, and the others involved, had acted in a "moral manner."

GOVERNMENT intervention

in the black market began shortly after the establishment of the State — although the Union Bank entered the picture only during the late 1960s and stepped out again at the end of 1967.

Once the State was founded, it was essential to ensure public faith in the Israeli pound. Without such faith, the price of the pound would fluctuate wildly, and too many people, remembering the disastrous inflations which racked Europe between the two world wars, would begin hoarding foreign currency, gold, diamonds or even works of art. Gradually, the bulk of the country's economy would go underground, and it would be impossible to obtain funds for development. And since loss of faith in a currency has a vicious and self-perpetuating effect, it is necessary to break the circle from the start or at least to slow it down as much as possible.

In the early days, the small-time rumour was enough to

set off a selling of pounds and a buying of dollars. Within a short time, three main "black market pound centres" came into existence. One was in New York, another in Geneva and the third in Tel Aviv. The Government was active in buying Israeli pounds — and thus restoring confidence in the pound — in all three of them. The New York market gradually faded almost completely out of existence; that in Geneva dwindled in importance but the one in Tel Aviv flourished.

Small sideline

And what if he decides to sell the diamonds on the local Israeli Market? He must use the pounds he makes to buy dollars. But in any case, the business of the diamond merchant is buying and selling diamonds. Buying and selling dollars is only in most cases a small sideline; and he wants to buy these dollars at a fixed price, otherwise he will be at the mercy of the black market. This was where the Government stepped in. The price of the black market dollar had to be "regulated."

The Union Bank, which serves the diamond trade, and which had an interest in the future and prosperity of this vital sector of Israel's exports, was asked to regulate the price of the black dollar. Mr. Voet was asked to handle the matter, for he was known to be not only entirely honest and dependable, but a man who could keep his mouth shut.

And thus "Account F.M.S." was born. The initials are taken from the Hebrew spelling of Mr. Voet's name and the names of Mr. Raphael Molcho, now of the Discount Bank, and Mr. David Shoham, of the Finance Ministry. In Lillienblum Street, the account was called Pamasah — Pikaadon Matbea Shohor or black market currency deposit, a play on the legal Pamas, the Pikaadon Matbea Zar, or Foreign Currency Deposit. Every day, according to Lillienblum Dealers, an agent of the bank used to come down (Continued on next page)

THE ORT SCHOOL OF ENGINEERING
AT THE HEBREW UNIVERSITY, JERUSALEM
(Under construction)

AMERICAN WOMEN'S ORT

9th NATIONAL BOARD CONFERENCE

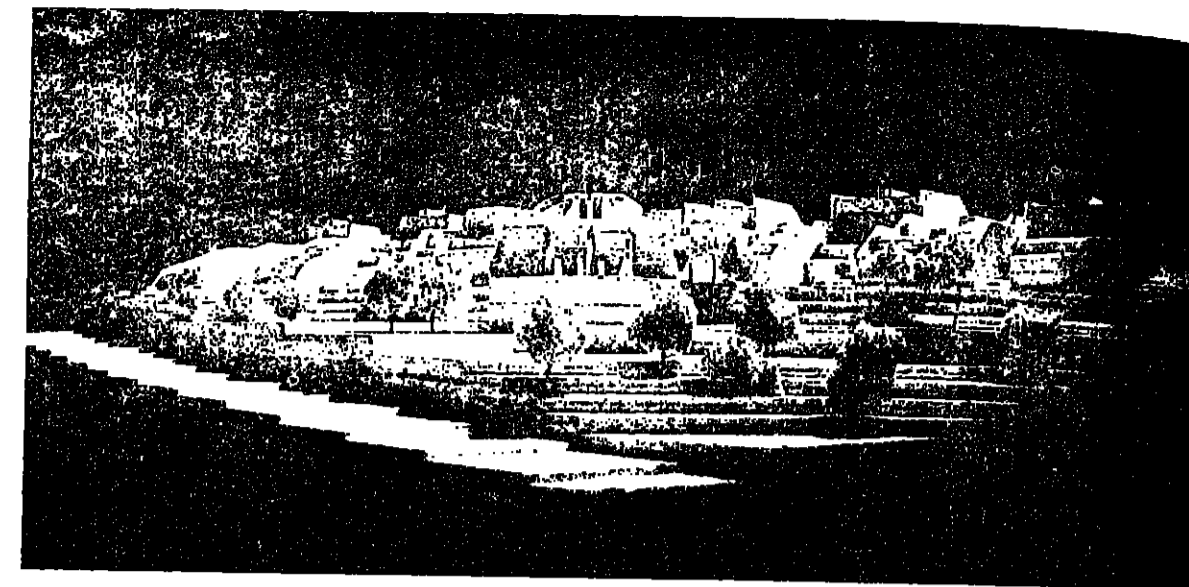
The highest step

Of Maimonides' "Eight Steps of Charity," the highest is to teach a man a trade that will release him from poverty so that he will not need charity at all. In the opinion of the 110,000 members of Women's American ORT — whose Ninth National Board Conference opens in Jerusalem on October 22 — Maimonides could not have spoken more wisely or relevantly.

For more than 90 years ORT (Organization for Rehabilitation through Training) has been serving Jews and Jewish communities all over the globe through its network of vocational and technical training centers in countries on five continents. And for more than 40 years Women's American ORT has helped support, enlarge and advance this effort.

A membership organization headquartered in New York

City, with 800 chapters comprising of 110,000 members functioning in 40 regions throughout the U.S., Women's American ORT is one of the major Jewish organizations in America and the largest individual ORT organization in the world. It is presently headed by Mrs. David M. Goldring, National President; Mrs. Jack Eisenberg, Chairman of the National Executive Committee; and Mr. Nathan Gould, Executive Vice-President and National Executive Director.



Mrs. DAVID M. GOLDRING
National President
Women's American ORT



Mrs. JACK EISENBERG
Chairman National
Executive Committee WAO



Mr. NATHAN GOULD
Executive Vice-President and
National Executive Director WAO



Mrs. (res.) HAIM HERZOG
President ORT Israel



Mrs. ELLA KING
President
Women's Israel ORT



Mr. JOSEPH HAEMATE
Director-General
ORT Israel

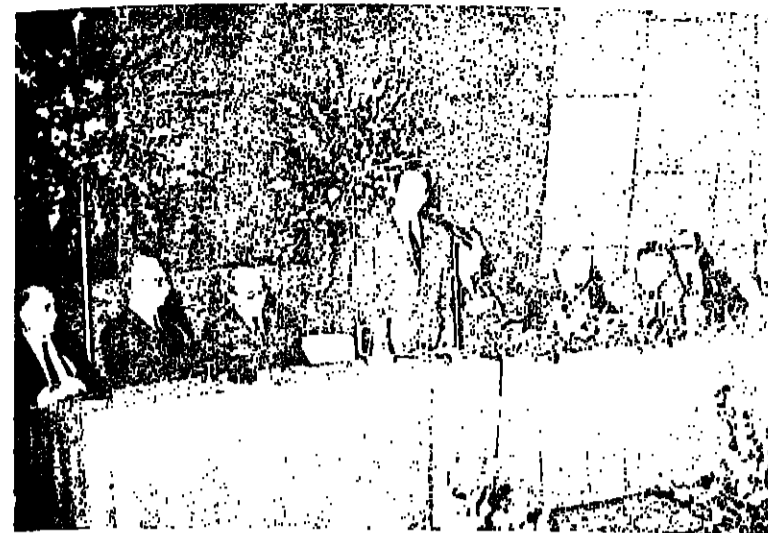
WAO support for every aspect of ORT operations is evidenced in its seven overseas projects, often referred to in WAO circles as "The Seven Flames of Life." In brief, these projects are:

MOT (Maintenance of ORT Training in top-level high school and junior college courses); EPIC (Earning Power Improvement Courses for youth apprenticeship and adult advancement); School Building; Health (school

clinics, medical examinations and dental care); Scholarships for Teachers' Training; Social Assistance (canteen, dormitory and recreation services and assistance in clothing, textbook and transportation expenses); ORT School of Engineering now under construction at the Hebrew University campus in Jerusalem.

ORT schools in Israel have benefited greatly from all seven facets of this program.

The Ninth National Board Conference is the first WAO conference to be held in an ORT country of operation. All concerned believe it fitting that such a significant first in the organization's history should take place in Jerusalem. Over 600 delegates and some 1,000 friends will attend the event, arrangements for which were made under the co-chairmanship of Mrs. Leonard Minkoff and Mrs. Henry Pressman.



Mr. Y. ALLON, Deputy Prime Minister and Minister of Education addressing guest audience at FOUNDATION SCROLL EMPLOYMENT CEREMONY of the ORT School of Engineering at the Hebrew University, Jerusalem.



Dr. WILLIAM HABER
President Central Board
World ORT Union



Mr. DANIEL MAYER
Chairman Executive
Committee World ORT Union



Mr. M. A. BRAUDE
Director General
World ORT Union

"ORT Day" activities are held throughout the length and breadth of the U.S. In honor of the work of ORT throughout the world, street signs are changed and proclamations are issued by governors and mayors in more than 30 states.



Mrs. LEONARD MINKOFF
Conference Co-Chairman



Mrs. HENRY S. PRESSMAN
Conference Co-Chairman



Mrs. ALEXANDER DOLOWITZ
Honorary
National President, WAO

THE ORT ISRAEL NETWORK

In 24 years, the ORT Israel network of vocational and technical training centers has grown from one school in makeshift quarters in the bombed-out area of Old Jaffa to a modern nationwide complex of more than 76 institutions, including:

- 5 Pre-vocational schools and junior high schools
- 6 Apprenticeship centres and pre-apprenticeship schools
- 9 Industrial schools
- 8 Vocational schools associated with yeshivot and other subsidized institutions
- 1 Fashion Trades Seminary
- 1 ORT Institute for Adults
- 3 Technical colleges
- 42 Technical and vocational high schools



INDIA: a workshop in metal work at the ORT Polytechnic in Bombay.



IRAN: Fashion design class in ORT girls' school in Teheran.



ARGENTINA: on the way to becoming laboratory technicians in industrial chemistry.

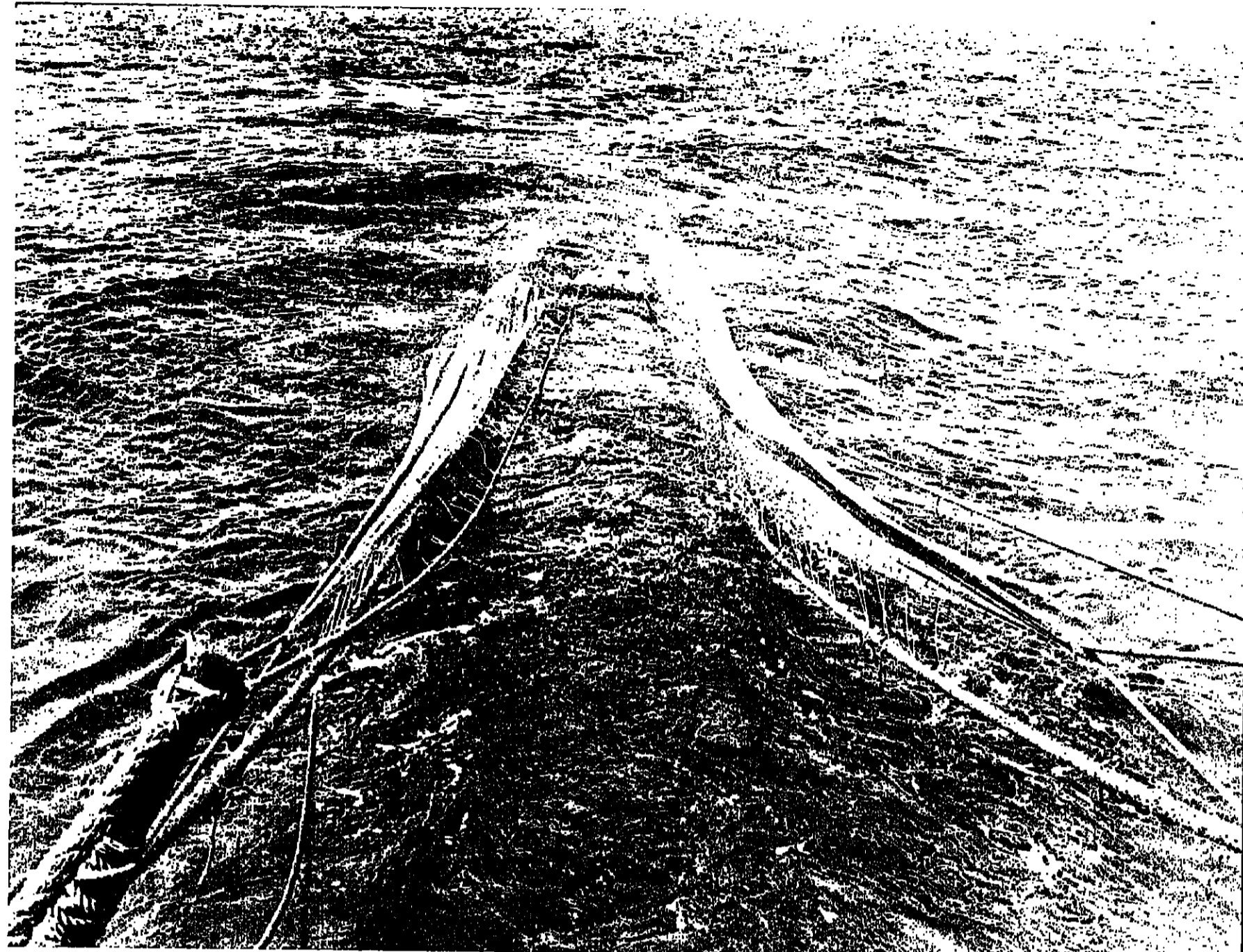


FRANCE: High school level course in drafting, ORT Montreal Center.

During the current year, approximately 45,000 youngsters and adults will receive ORT Israel training. Over 11,000 graduates will be added to the graduates of former years, bringing the total to around 100,000. Of these, 30,000 are vocational and technical high school graduates — highly-trained workers and technicians fortifying the skilled manpower ranks essential to Israel's industrial and technological development.

Threat to the sardine boats

Israel's sardine fishermen fear that the good years may be over for them. They are worried because of a threat that the country may be flooded with imports from Portugal. POST Reporter YA'ACOV FRIEDLER discusses what is involved — for the fishermen and for the housewife.

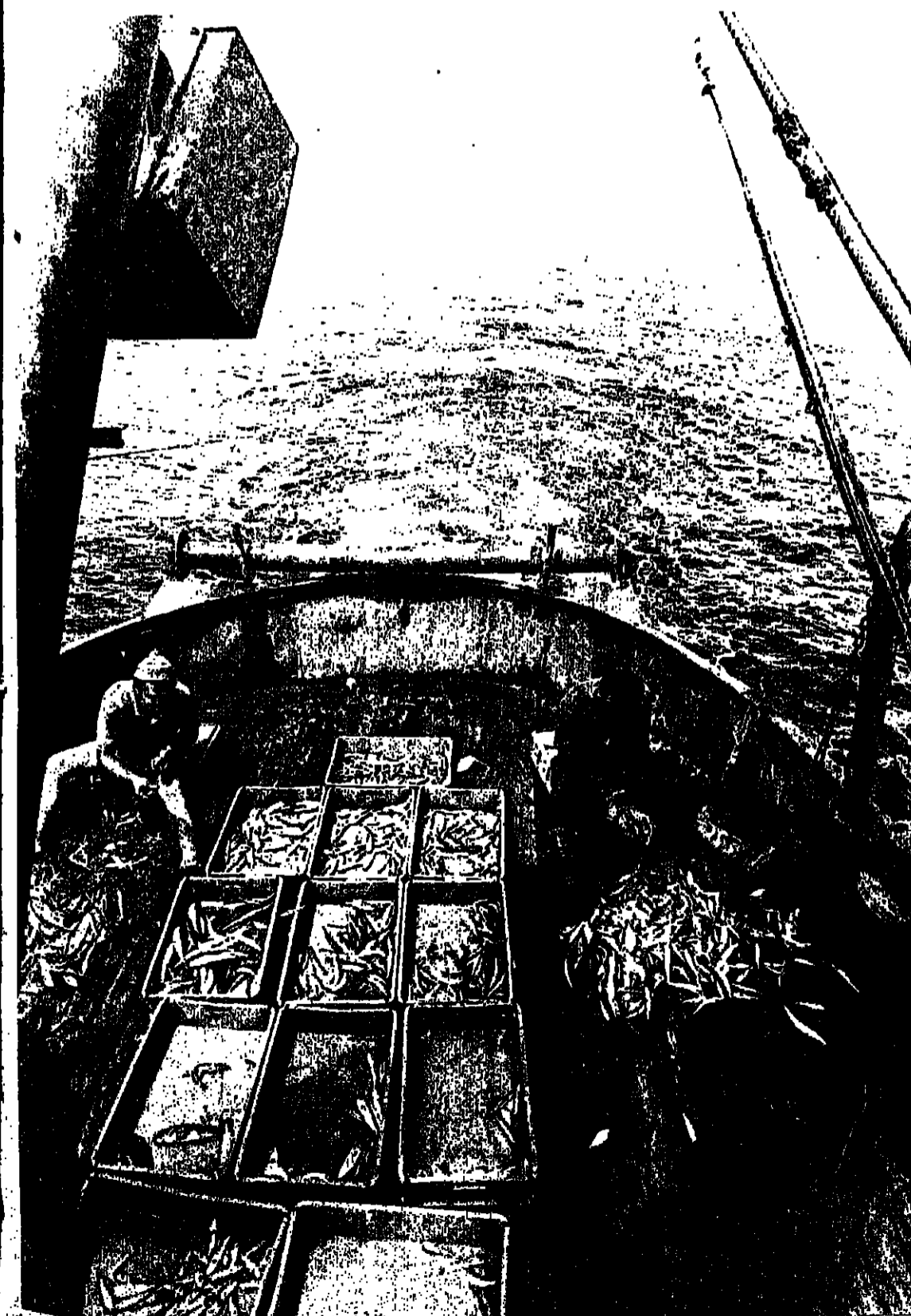


The net is cast.

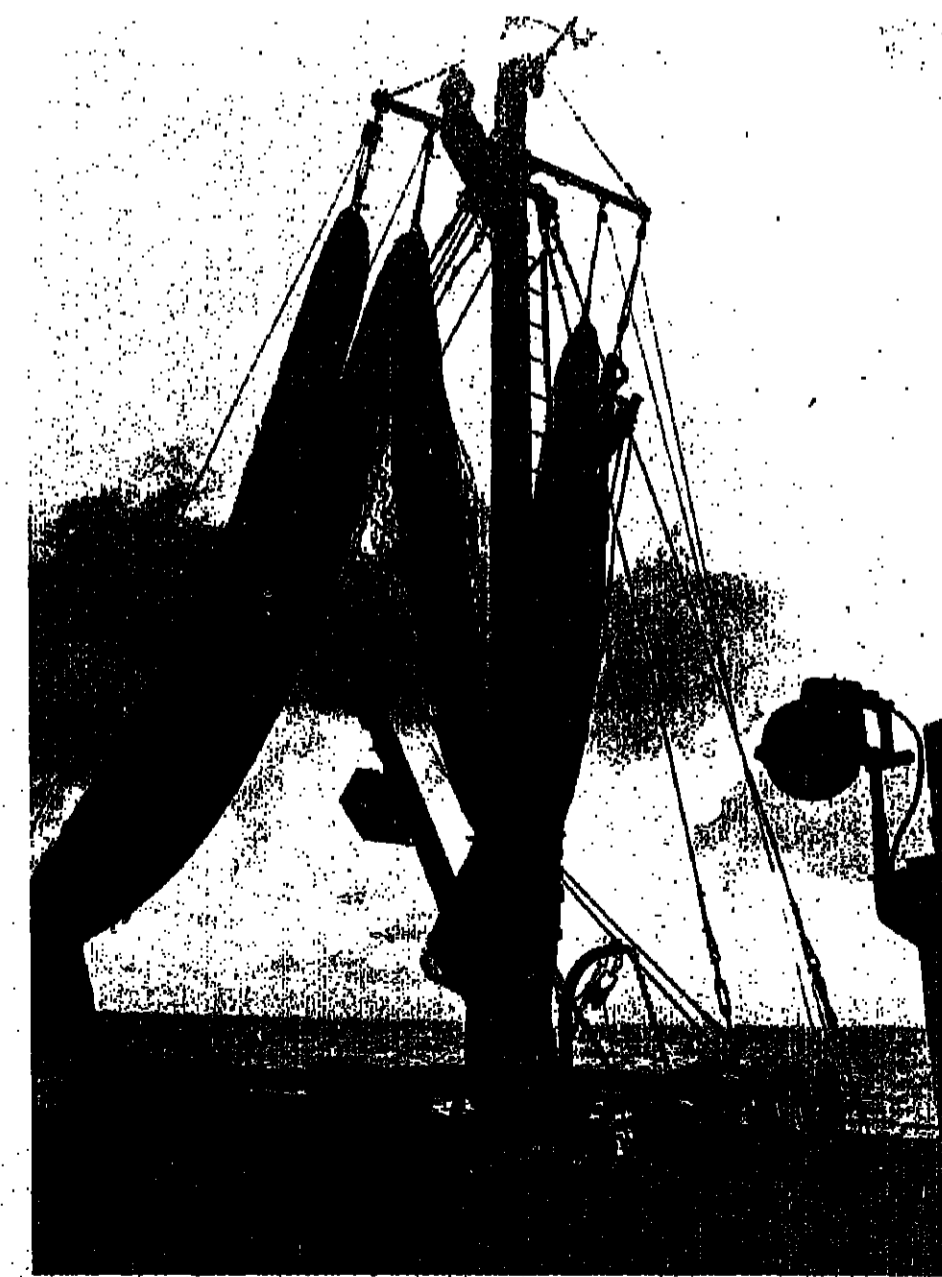
PHOTOS
I.P.P.A.



The "tangle" is sorted out as the catch is brought aboard.



The fish are packed.



The end of one day.

THIS year's sardine fishing season, now drawing to a close, seems to have been another good one. With the building of the Aswan Dam in 1964, the Nile flood waters have been prevented from carrying their thousands of tons of silt and nourishment into the sea at the Nile Delta. The Egyptian sardine fisheries, which used to support several thousand men, collapsed. Instead our own began to flourish, apparently because some of the little fish came north in search of food. Israel's 300 sardine fishermen now regularly catch well over 1,500 tons a year; and the several hundred men in the Gaza Strip who engage in sardine fishing through a season which lasts from March to November, with a break during July and August, bring in about 2,000 tons more.

Besides being picturesque, with their little boats bobbing up and down offshore and their bright lux lamps to attract the light-loving sardines into the nets, the fishermen also supply the population with a protein-rich, relatively cheap food.

There is one of the few callings in this mechanized, computerized world that still depends in large measure on chance. They may spend a night at sea and catch nothing, or come home next morning with thousands of pounds worth of fish on board. Since there is not a large enough market for so many fresh sardines, the fishermen depend for their existence on selling their catches to the canning industry, with a very small percentage of the largest fish sold fresh.

Towards the end of each season, the Fishermen's Union and representatives of the seven fish-canning plants get together and work out next year's contract. The industry guarantees the men their catches, up to 1,500 tons, at graduated prices according to the size of the fish. These work out at an average of IL1.40 per kg. delivered. In addition, the Ministry of Agriculture pays the men a flat subsidy of five agorot on each kg.

All this is now in danger, owing to the threat of "import liberalization" hanging over the head of the fisherman

and their sardines. Until now the union has successfully fought off any plan to permit the regular import of tinned sardines, though small quantities do arrive in Israel for national "food weeks," as "immigrants' transfers" by people who overcome currency export restrictions by bringing some of their capital in kind, and by Israeli seamen.

But the duty was so high that Portuguese sardines cost about IL2.50 a tin retail — nearly double the price of the best Israeli sardines — and they have not so far presented any serious competition.

However, the duty on sardines has lately been reduced and is now IL2 per kg. (about five cans, including the weight of the tin) plus 15 per cent of the value, plus 20 per cent import levy. As the Portuguese export sardines at as low as 11 U.S. cents a can, this would work out at something like IL1.30 per can in the stores, if the Ministry of Commerce and Industry decides to cancel the ban on their import. This is no more than the price of our own best quality sardines.

And there lies the danger. The Ministry's last word, despite the strenuous objections of the union, which is backed by the Ministry of Agriculture, is that it will not lift the ban before the end of this year, but may reconsider it in December.

'No Point in Fishing'

As a result, the canning industry is balking over signing next year's contract.

"If the Ministry permits regular imports, we'll be stuck with the 10 million and more cans of sardines that we produce," they told the Fishermen's Union.

Union secretary Dov Schmiede told me: "If we don't have a contract, there'll be no point in going fishing. There simply won't be a market for the catches." In that case, the union will demand that the Government buy out the sardine boats and equipment, valued at between IL2.5m. and IL5m., and refrain from the men. Mr. Schmiede insists. What would happen to the Gaza fishermen, who are not union members, he does not know. They would probably continue

selling their catch fresh and cheap in the Strip, and some still to the canners, whom they are able to supply considerably more cheaply than their Israeli counterparts.

Why is everyone concerned so afraid of Portuguese sardines?

"Portugal is known as the land of sardines. The catches there are much bigger, because the Atlantic is a 'richer' sea, and in addition, their fishermen have a much lower living standard. As a result, they can sell their fish more cheaply," Mr. Schmiede explains.

But that is only part of the story.

Higher Quality

"Portuguese sardines are simply of higher quality than ours," the Director of the Sea Fisheries Research Station, Dr. O. H. Oran, said to me. "They are cold-water fish, while ours are warm-water fish. Ours grow faster, but they are much firmer, and this makes them better for preserving and gives them a better flavour."

Professor Haim H. Mannheim, Dean of the Technion's department of Food and Biotechnology, gives another reason. "Sardines are one of the few tinned foods that improve with keeping. Like brandy, aging is good for them. This is probably due to the gradual soaking in of the oil. The Portuguese are the world's greatest experts in canning sardines, and no self-respecting Portuguese canner would let a tin out of his plant for at least six months, sometimes a whole year. Our canning industry cannot afford to keep stocks, and finances them, for that sort of time; the cans are delivered as soon they are ready."

He has a simple piece of advice for housewives, who tend to look for "freshly canned" preserved foods. "Keep your sardines at home for a few months, up to two years if possible, before opening and serving them. Let the oil really permeate the fish."

Prof. Mannheim thinks it would be a great pity if sardine canning were to be suspended. During the past two or three years, the industry has made considerable advances and he considers that the product of most of the canneries today

is good, even though they can't compete with Portuguese sardines.

Mr. Schmiede insists that the threat is "grave." He notes that sardine fishing does not attract new workers, because it is not a very paying trade. The 300 men now engaged in it started when shore work was scarce; in today's conditions of full employment, there is no likelihood of new recruits. Furthermore, it gives employment for only about six months a year, and there are only a few fishermen who strike it so rich during the season that they can afford to take long holidays. The 100-odd boat owners augment their seasonal income by using their craft for open-sea fishing during the off season, but they too will have to look for something else if sardine fishing ceases to provide them with the major part of their livelihood.

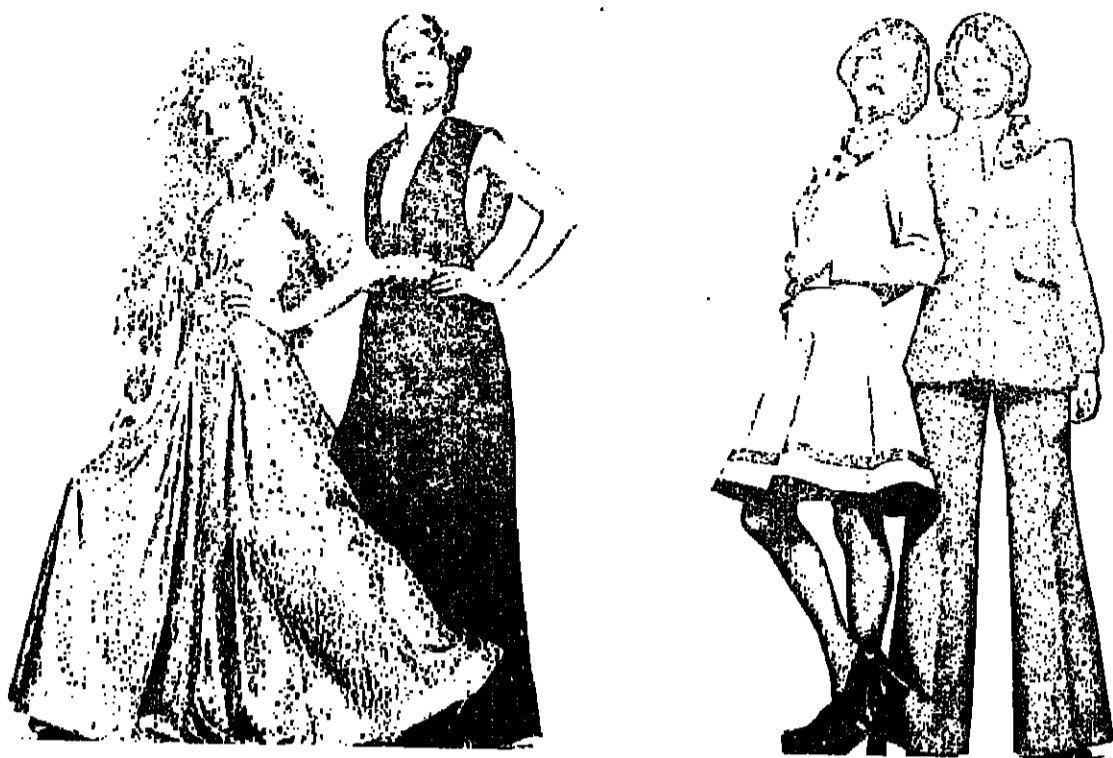
On their Own

Even if sardine fishing is suspended, the canning plants won't have to close down for the same labour and the same machinery is employed for canning other foodstuffs. So the fishermen are on their own in the fight against free import of Portuguese sardines.

The real question is whether Israel should simply write off the 1,500 tons of protein-rich foodstuffs that are there for the taking off our coasts, and spend about \$1m. a year importing sardines from Portugal. It may be argued that we can just as well find cheaper tomatoes somewhere else, and stop growing our own — and many other kinds of farm produce too. The trouble with sardines is that relatively few men are involved in catching them and the foreign currency needed to replace them with imports is not very great either. But the decision is a basic one that deserves a thorough investigation by the Government. The Aswan Dam has ruined Egypt's sardine fisheries. Will the Commerce Ministry destroy ours? And finally, can a hungry world afford to let 1,500 tons of valuable food go to waste every year? And, on the other hand, can Israel afford to eat more expensive sardines, when for a million dollars it can get better and cheaper ones?

سكان النصارى

Vamps and sophisticates



By George Reading
Special to The Post

TEL AVIV—Gideon Oberson, Israel's famous young couture designer, is beginning to find that out. On Monday he showed his winter collection in his smart little salon just off Rehov Finaker, with the press and many of Tel Aviv's female jet set in attendance. But despite his superb sense of cut and workmanship, the reception was hardly rapturous.

What we saw was Oberson at his best and Oberson at his worst. At his best he has a way of making a deceptively simple cut that looks like a million dollars, whether in a figure-flattering dress or in one of his huge squared-off capes. At his worst he practically ignores the female form, cutting geometrically with emphasis on fussy details — small zips on the shoulders, at the small of the back, at the sides of the pants, or flashy buckles and buttons.

The couture problem, of course, is to find a new style for each season — a style that will tell other women that the wearer of this dress bought it this season and not a year ago. As a socio-economic way of life this is one thing. As a design problem it's quite another — and very difficult.

Sometimes Oberson comes out on top. His skirts, for instance, flare out from the hip into a round, falling in eight loose folds which swing about very nicely as you walk. He sets thick waist-bands into jackets, coats and dresses, giving a tailored, fitted look. And he's found a style that goes with the dark lipstick and clumpy shoes now in vogue.

Other times it's all just too much. Too much detail, too much cutting away in unflattering places (showing bits and pieces of white bikini marks), too many flaps and frillery. Sometimes it's a little girl look, other times a sophisticated one — and sometimes a strangely unerotic vamps look.

Gideon Oberson is without doubt one of the most talented designers in Israel today. His designs for ready-to-wear firms have established him as the master of the clean, sophisticated cut. His couture style is usually attractively distinctive. And for the most part, it still is.

And just as a footnote, Oberson himself was wearing the best pair of pants of the evening — but then that's one of the advantages of being a couture designer!

YOGA Battling a bulging bikini

ARE you ready for next year's swimsuits? Fashion previews indicate the bikini will be styled to leave you bareer than ever. Now is the time to get your body into the shape you desire.

You can do it by simply following an effective and interesting Yoga exercise programme which we will be running for the coming five weeks.

The course is exactly as given in Germany by a young doctor from India. Studying for many years under one of the most famous yogis, he then went on to receive a formal education in Munich. By combining both methods he created a dynamic course.

The exercises differ from any other sport in the fact that each posture stretches every muscle and nerve in the body. Excess fat, particularly around the hips, thighs and waist is changed so that the limbs become shapely and the body well contoured.

The programme was brought here by Bill Trout, who studied with the doctor in Munich. Prior to that time he had trained under Swami Vishnu-Devananda. This famous swami introduced yoga throughout the United States and Canada and now has over 40 centres and students numbering into the thousands.

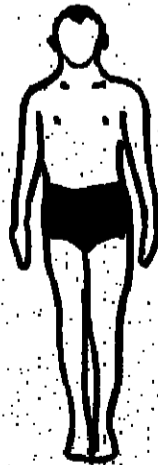
THE Yoga Health Course consists not merely of gymnastics, but of postures (asanas) evolved over the centuries to exercise every muscle, nerve and gland in the body.

Tips: Set aside 15 to 20 minutes daily, preferably early in the morning or late at night. Always start at least three hours after a meal. Do the asanas on a folded blanket in a clean, airy room. Wear a bathing suit for freedom of body movement.

Always do each exercise carefully and with control. The standing and forward bending exercises should be done with mild movements: at first until your spine becomes strong and elastic.

Today we will learn to stand correctly. This is also the posture we will begin each exercise with. Practice and learn it well.

Perfect Posture Pose (Technique)
1. Stand straight with both feet together so that the heels and big toes touch each other.



Perfect Posture Pose

2. Keep the legs perfectly straight by pulling up on the knees and backs of the thighs.

3. Feel narrow at the hips, keep the stomach in and chest forward. Stretch the spine so the back is erect and keep the neck straight.

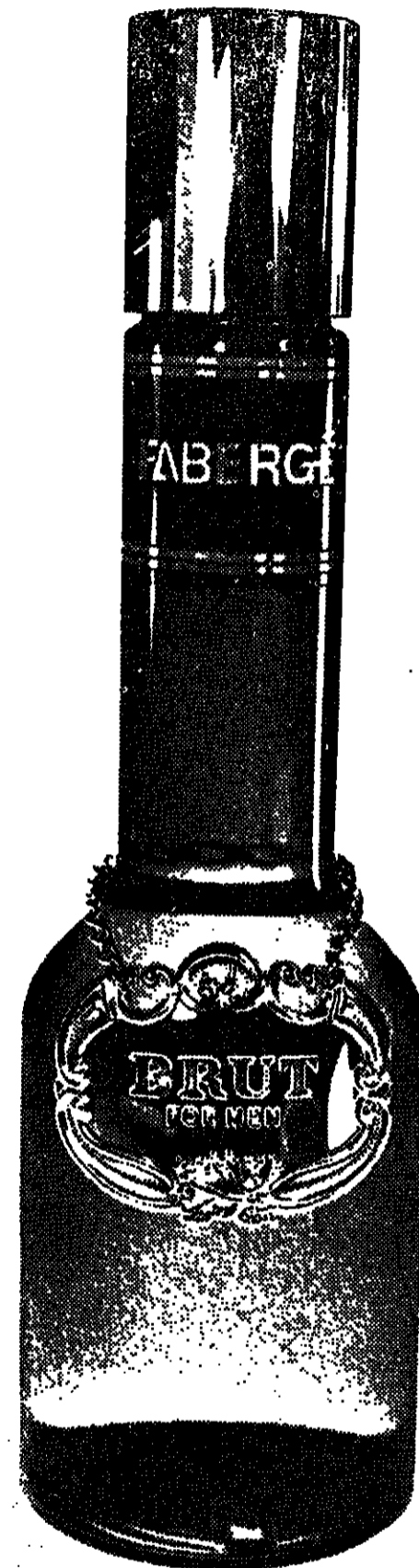
4. Stretch the arms along the sides, slightly away from the thighs. Press the shoulders down and point the fingers towards the floor.

5. Breathe in and out evenly through the nose and hold this posture from two to three minutes.

Effects
A faulty posture puts a strain on the spine. It can make a person constantly feel tired and irritable. Chronic back pain is usually the result of having a poor posture.

By learning to stand properly, you will start to stretch the spine back to its normal shape. The shoulders will come down to their normal position and the abdomen will pull in. Together with the coming exercises, you will be able to improve your health and well-being.

Brut



after shave . after shower . after anything!
Fabergé for the love of life.

AVAILABLE AT ALL
EXCLUSIVE PERFUMERIES
DISTRIBUTED BY LON

DENTISTS AND BEDUIN TEETH

By MACABEE DEAN

It is undoubtedly one of the finest equipped mobile dental units in the world; and the dentist now manning it is looking at some fine "sets of teeth" — in the mouths of Beduin who never used a toothbrush.

"The majority of their teeth are excellent; and this is amazing, for they know nothing about preventive dental care. But if most of the teeth are good, one tooth will suddenly go to hell and have to be pulled." This is stated by Dr. Jack Fraider, of California, who is now winding up a five-week stint of manning the mobile dental unit in the hospital compound here.

"But nevertheless, their gums are bad, often diseased, and the jaw bones are soft. You can pull out a rotten tooth here with a forceps; you don't have to chisel them out like in the U.S.," he says. He blames the lack of protein and vitamins for the bad gums.

But why are the teeth — except for the one or two which went "to hell" — so good?

"Perhaps, it is due to fluorine in the water; but then, no investigation has yet been made. But the teeth are mottled, i.e. have patches of brown colouring on them, indicating that there is fluorine in the water."

Why does an American dentist, with a flourishing practice, pull up stakes for five weeks and come out here to work free? Why is he willing to give up the comforts of a first-class hotel and live under military conditions in a hospital compound where the guards man machineguns?

Needs of El Arish

The story goes back many, many months when Dr. Mordchai Shani, Medical Director of Tel Hashomer, which is in charge of medical affairs in El Arish, met representatives of the Alpha Omega fraternity, an international Jewish dental group, and explained the needs of El Arish.

Dr. Lester Kahn, also of California, became project director, and the fraternity obtained a bus and converted it into a two-chair mobile dental clinic at a cost of about \$170,000. The bus is completely self-contained — with a compressor, water, electricity, etc. — and lacks only one thing — a permanent dentist.

Dr. Kahn sent out a call for short-period volunteers, and they responded in considerable numbers. The first was Dr. Fraider, but before he could pack up his wife, Geraldine, and leave his two grown-up daughters, and come here, another dentist jumped the gun. It was Dr. Martin Rosenberg, who worked with Dr. Kahn, and had inside information about the project.

"And when I leave," Dr. Fraider says, "there will be another volunteer here. We have a long list of applicants, enough to keep the dental unit functioning for at least the next two years."

Win the peace

"I feel Israel won the war; and I, like the others who are coming, or came, want to help to win the peace," Dr. Fraider says.

He feels that "winning the peace" will not be easy, but then every little bit, like giving free and excellent dentistry to the residents of El Arish, is one step forward. "If we win the children over, and most of our patients here are children, we will win one battle in the war to make peace."

Although Dr. Fraider already speaks a few words of Arabic, his two assistants interpret for him. They are two local Arabs who were trained to clean teeth by another American dentist (Dr. Barry Simpson, of Georgia, who spent some weeks in Gaza and Northern Sinai

last year, without any connection with the present project). Later, these two men were trained to be dental assistants.

If the Beduin children have good teeth — except for those one or two which unaccountably go bad — their teeth and gums could be much better if they did one simple thing: brush them frequently.

"We are going to give all 8,000 teachers how to teach them to use toothbrushes," Dr. Fraider says, "and we are going to train 300 teachers how to teach them to use them."

NEW! NEW! ...and now Osem biscuits

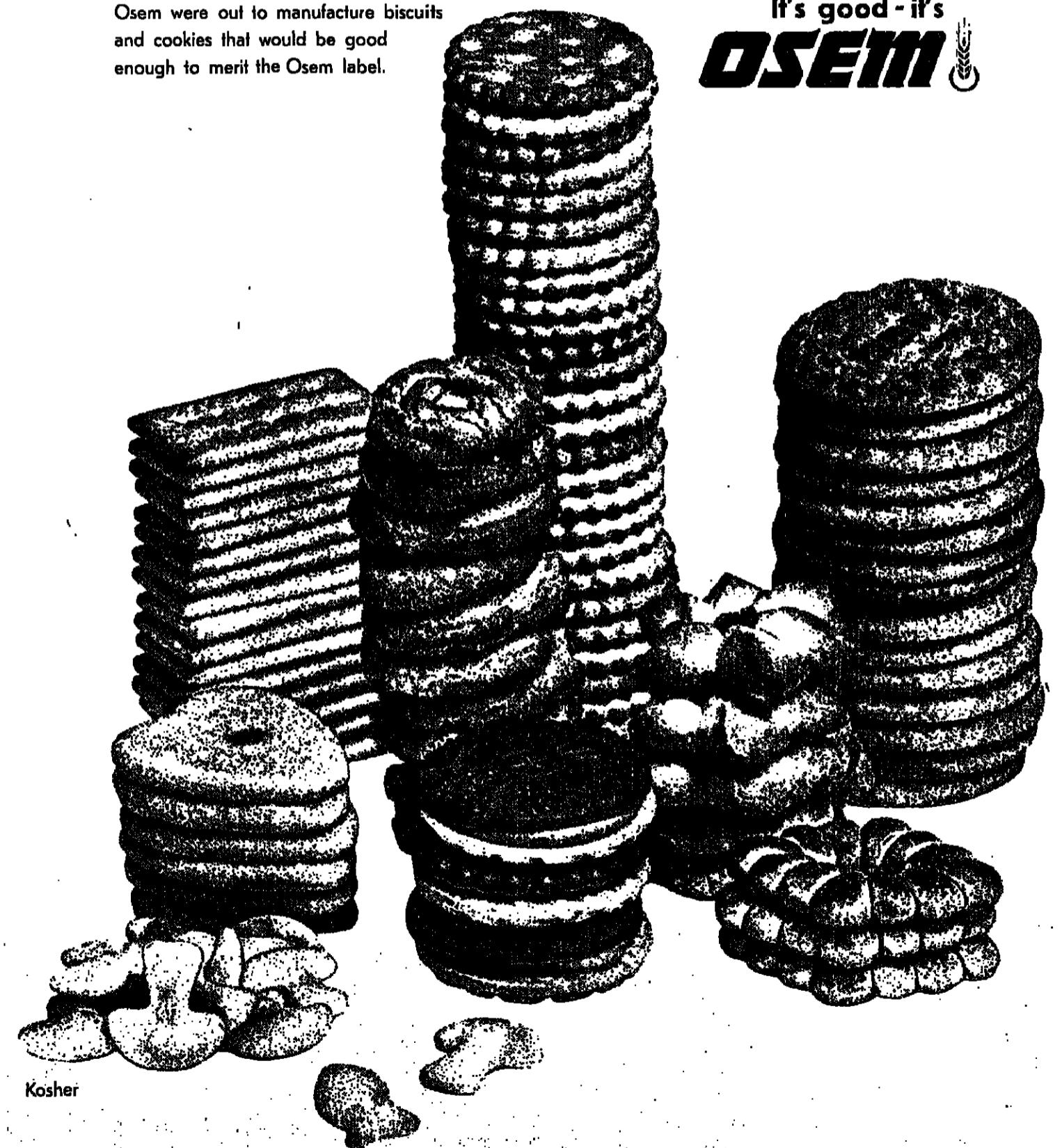
New machinery, first class raw materials, the strictest quality control, two years of intense work to produce a stunning range of top quality, new-recipe biscuits. And all this, under the careful guidance of an English specialist of long-standing experience in the field of biscuit production.

Osem were out to manufacture biscuits and cookies that would be good enough to merit the Osem label.

Now is the moment! The objective has been achieved! Production is in full swing and Osem is proud to present their choice of biscuits, cookies and crackers.

You're looking at a small part of the vast range of Osem biscuits.

It's good - it's
OSEM



Kosher

GAMES OF CHANCE

ON the whole, we are not, as a family, much addicted to games of chance. Ever since some twenty-five years ago, when I lost thirty francs in as many seconds on a green baize table in Monte Carlo, I have harbored a strong conviction that I prefer to see something concrete for my money even if it is something that later on doesn't fit or is the wrong colour or gives me a stomach-ache. This feeling was reinforced, when shortly after this episode, on the recommendation of my milkman in Manchester, I backed a very slow horse and was relieved thereby of half a crown. I resolved then that this was one vice from which I could virtuously abstain without too much strain on my self-control.

Perhaps there is some kind of affinity between milkmen and gambling, as I see my former supplier has abandoned his cart and donkey and taken up the sale of lottery tickets on the main street of Nahariya. Most of his old customers stop and buy a ticket for old times' sake and I reckon it will not betray any principles to do the same. To my astonishment my modest investment brings an immediate return of nine times the original amount.

At this I hastily forsake my principles and plunge into hopeful speculation for the next draw. Maybe luck has changed. Maybe its different when it's for charity. Maybe Mercury can more easily cast a beneficent eye from Olympus onto Nahariya than he could to Manchester. In the meantime, week by week, my winnings bring me nothing but grubby bits of paper apologetically rejected by the vendor before he wishes me better luck next time.

Apart from this lapse the main cause of my continued participation in organized flutters comes not from a lust for excitement, nor even from a desire to get something for nothing, but a sheer inability to refuse all the back-door purveyors of various alluring returns for a small expenditure.

More bothersome are those agencies which not only require me to indulge myself in the dream of getting a car or a washing machine, but to importunate and blackmail friends and acquaintances to do the same. As this might amount to corruption I usually end up buying

the series myself. Partly to avoid this offence and partly from laziness, not, I explain to my daughter who is understandably puzzled at the gap between theory and practice, because there is a possibility of getting anything out of it, the law of averages being against it, but because it is a roundabout way

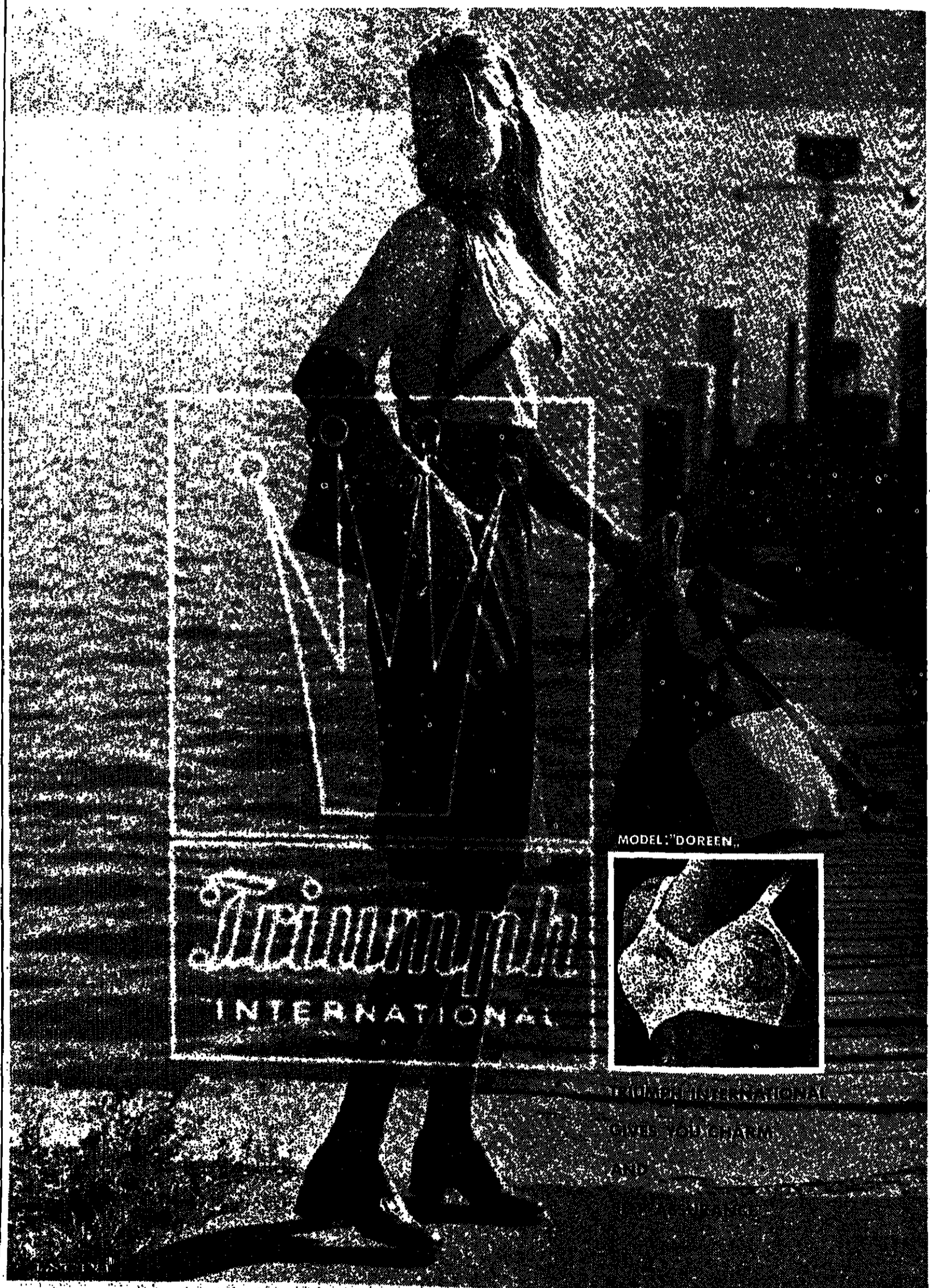
of providing comforts for soldiers, or help for new immigrants.

Even if any of these prizes were to come our way, I warn her, we should undoubtedly get something or something we never use, like a sewing kit. In spite of this prosaic point of view, we both get very

excited when we are notified that our number has come up in the H.O.B. raffle and hastily scurble through a long list of prizes starting with a trip to England and ending with a bar of soap, with some lovely things in between.

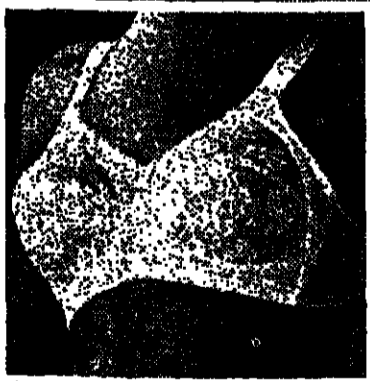
A small extravagance I would not consider treating myself to but which

would be nice to have could be fine. A wig maybe, or a weekend in Tiberias. On the last page we find we are entitled to a box of three-ply wool, which, as neither of us can knit, is something of an anticlimax. Oh well, I tell her philosophically, let that be a lesson to us. I doubt, however, if it will.



MODEL: "DOREEN"

Triumph
INTERNATIONAL



Rebels...

(Continued from Page 25)
what happened when a Christian missionary tried to give out copies of the New Testament on the Tulkarm campus; all the students wanted to hit him. Why can't they at least be open-minded and tolerant?"

Though Nimrod's ideas sound harsh to many ears, the members describe the "establishment's" reaction as "tolerant." Some schools, they say, even invited them to lecture and some of their ideas were even debated in classrooms. "We sent our first publicity hand-out to Dr. Dan Ronen, Assistant to the Minister of Education, and to Dr. Zeev, Chief Inspector of High Schools at the Ministry of Education. They didn't answer us — but Lea Forst, chairman of the Public Council for Art and Culture set up by the Ministry, offered to meet us."

Teenagers, on the other hand, have received Nimrod very enthusiastically. Over five hundred inquiries have thus far reached the Nimrod post office box (P.O.B. 22204, Tel Aviv).

While most of the other high school movements for change have died rapid deaths, Nimrod's founders expect it to live. "Many of the other movements were spontaneous outbursts," Yigal explained. "They died because their leaders went into the army or because they joined extreme leftist groups and were disillusioned. The fact that some of us are older will keep the group alive even when the currently active pupils go into the army; and we want no political identifications."

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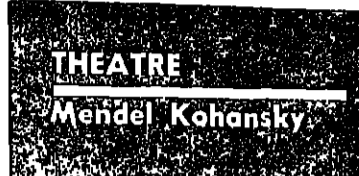
IN BECKETT'S SHADOW

DUMMIES (Publatzim) by Yosef Shiloah, at Tzavta, Directed by Yosef Carmon, set by Eli Sinai, music by Yossi Marbatim.

A FELLOW critic whom I encountered when I entered the foyer of Tzavta greeted me with palms held in front of him in a gesture of pleading, and looked at me in silence. I knew exactly what he meant, because he was expressing my own sentiments: "Please God, let it be good." In recent months we have seen so many bad plays, we have walked out of so many theatres, including this same Tzavta, in utter discouragement. And here we are again, to see a first play by a local playwright. All we can do is pray.

Dummies (an inaccurate translation of the Hebrew Publatzim, which actually means stuffed animals) was written by Yosef Shiloah, who until now has been known as an actor — and a fairly good one — and is also no mean musician, as he once demonstrated in a part which called for him to play the drums. He at least looked, even if he didn't exactly sound like a real professional. His own play was awarded the 1969 prize of the Public Council for Culture and the Arts, which makes it, I believe, the first one to receive that distinction and to be produced too.

Dummies is a play in the manner of Samuel Beckett, indeed, too much indebted to Beckett for comfort. A young man tries to create a reality of his own. He encases his parents in a life routine reminiscent of his childhood, and, like a benevolent slave owner, makes them do exactly what he wants them to. When the parents revolt



against the strict regime, he takes them on a journey into the past, only to discover that the past was ugly, and all the good in it, nothing but illusion. He also invites his early youth in the shape of a handsome young man with whom he has a homosexual relationship, but this, too, proves disappointing.

As the above, slightly confused, resume would indicate, Dummies is not a realistic play. We deal here mainly with symbols and visual metaphors. For instance, when the son takes the parents on the journey into the past, he seats them on a table and, himself seated on a box in front of them, and whips imaginary horses. We find Beckett all over the place. In fact, in the opening scene, when the two decrepit parents, seated stiffly in their chairs, wake up from sleep to demand their porridge in squeaking voices, I couldn't help feeling that I was watching a parody of "Endgame."

Shiloah has also followed Beckett's habit of giving his characters enigmatic names, which lend themselves to various interpretations (reams have been written on the meaning of Godot, though the author insists that he doesn't know why he so named the absentee hero of his most famous play). Thus, our hero is called Rien which, I would assume, is associated with the French word for "nothing."

A first play which makes one anxious to see the next

though I don't get the connection. His father is named Unie, of which we all know the meaning, but here, too, the connection escapes me. And so down the line with Regie and Tip.

Despite the disconcerting borrowings, the confusion and the banalities with which it is strewn, Dummies is not a play to be dismissed entirely. It is written with sincerity and passion, the dialogue occasionally soars, the imagery is interesting. Dummies is the kind of unsatisfactory first play which makes one curious to see the author's next one.

Yosef Carmon's direction is as uneven as the text he

had to work with. There are good scenes, like the opening one, which establishes the atmosphere and creates an air of expectancy; and there are stretches when nothing at all happens. The acting is just as uneven. Asher Zariati as Rien giving a forceful performance at one moment, and standing helplessly on the stage at another. Shmuel Wolf and Zivvi Abramson are consistently good as the parents.

TWO days later, on a Saturday morning, in the same Tzavta hall, I attended a happening, in the company of two friends aged five and six. The event was presided

over by Oded Teomi, by now an old hand at entertaining children, with the generous help of Hava Alherstein and a two-piece band. As usual at children's shows, the audience was livelier and more interesting than the stage, readily responding to the slightest provocation, answering in chorus whenever asked a question, such as, for instance, if you could become an animal, what animal would you want to be? (One of my companions wanted to be a leopard, the other kept his counsel.)

To entertain his audience, Oded Teomi told stories and jokes, recited poems, performed magic tricks, got in and out of a trunk, grew to a height of about 2.5m., and generally succeeded in getting a reaction. Hava Alherstein lacks his immediacy, and when engaging in banter seemed to be under a strain; but the youngsters liked her singing, and told her so in an unequivocal manner.

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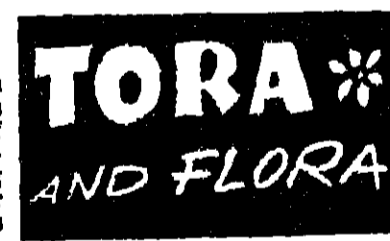
The right place and the right date

Portion of the week:
Gen. 12,1—17,87

WE read in this week's portion of the war of "the four kings against the five," in the course of which Lot, the nephew of Abraham, is taken captive. Among those defeated by Kedar's omer in this war were "the Amorites that dwell in Hazazon-Tamar" — and so the tamar, the date palm, makes its bow in biblical literature.

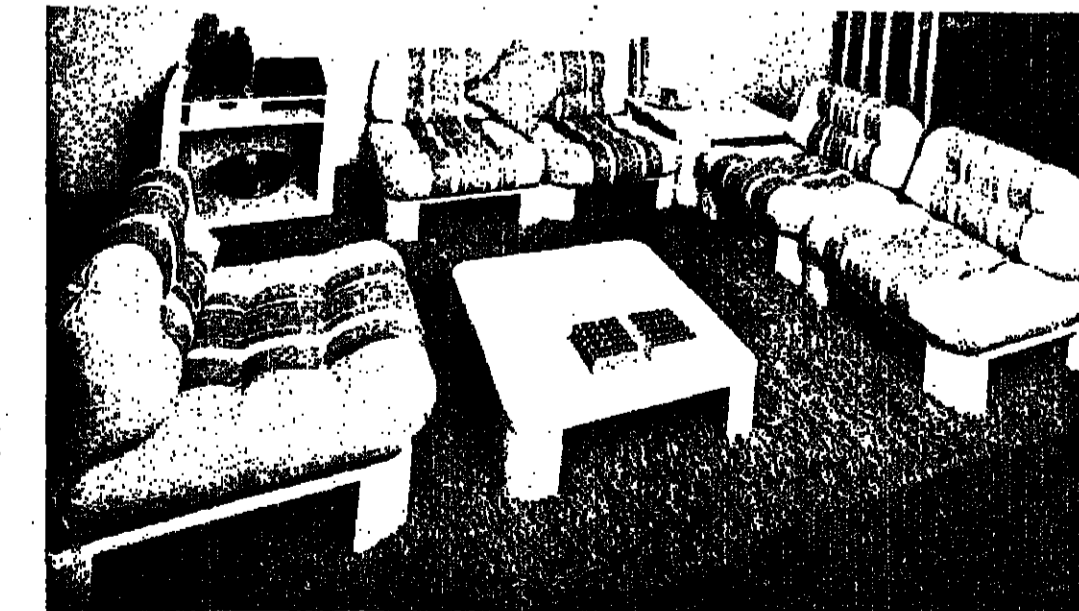
As to the identification of Hazazon Tamar — "the pruning of the date palms" — there can be no question, since in 2 Chron. 20,2, we are specifically told that "Hazazon Tamar is Elin Gedi." Elin Gedi is thus associated with the palm, as is Jericho, which in Deut. 34,3 is called "the city of palm trees." Palms flourish and produce their meaty fruit there to this day, as they do in all the low-lying and desert areas of Israel, which is their natural habitat.

It was pure coincidence that on the very day this summer that I read of the transplanting of four palm trees from Sinai next to the one solitary palm previously growing outside the wall at the north-west corner of the Old City of Jerusalem, I read the following passage in Shabbetai Teveth's biography of Moshe Dayan: — "Despite the late hour at which his visit to El Arish ended, Dayan did not forgo a visit to the palm groves of El Arish, and was greatly impressed by their freshness. Neither in Beit Shean nor even on the banks of the Kinneret have I seen such beautiful dates," he said, and after helping himself to some and providing himself with a supply for the journey, he returned to Tel Aviv" (Fol. at p. 472). And I said to myself: "He won't have the same pleasure from the fruit of these transplanted specimens."



The rabbi, aware of the fact that the palm does not flourish, even if it grows, in the hill areas, forbade the dates of mountain palms to be used on the Festival of First Fruits. I mentioned this to Mayor Kollek and he answered that the palms had been planted for their beauty and not for their fruit. And it reminded me of the statement of the Talmud: "Why do the fruits of Ginosar not grow in Jerusalem? Because pilgrims are expected to be attracted to the capital for its spiritual benefits, not its material blessings!"

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HELPING TO FILL THE CINEMAS



WEDNESDAY night's Italian film confirmed a report in the Israeli press that Yitzhak (Zachi) Shimon has just returned from an expedition to Europe, with his bags full of Italian and French films, and that such corrupting influences in our lives as Roger Moore, Tony Curtis, Ironside, and Steve MacGarett will soon be expelled forever from Television House. Now, that is the most inspiring news I have read in a long time. First of all, nothing is as pleasant as a jaunt in Italy; even France, despite the politics of its leaders has its attractions. Zachi is one of the nicest chaps in Television House, and well deserves a trip.

Secondly, it is wonderful to think that evening after evening we will be regaled with potpourri of Italian and French song festivals, and with some of the worst films ever made for television. This will be very good for the morals, if not the morale, of the public. The less entertainment we have, the better our characters will be. What better uplift could we have, for example, than was proffered to us on Tuesday night — a sort of Governmental handout about how wonderful the police are, followed by a repeat of a Brenner play we saw only a few months ago? All we needed to make up a nice, well-rounded package, guaranteed to keep the cinemas full, was a seasoning of Italian.

There is even grimmer instruction ahead for us, as we face an election year; our Italian and French films will soon be interspersed with the thrilling programmes prepared by the parties. I know a few people who will be prepared to cast their votes for whatever party allocates its TV time to some private eye or Western gunman. But of course, such voters should be treated with the contempt they deserve.

Some readers may be mystified by my sudden switch of attitude: hitherto I have not been lavish in my praise of Franco-Italian TV wares. The truth is that I have worked out that the public and critics have a negative influence on Television House programming: what we praise is sternly expunged from the programme, what we abhor is cherished. So let us sing hosannas in honour of Zachi's purchases, in an effort to bluff those on high that we do not want to be entertained. Besides, the worse Israel Television, the greater the challenge to Jordan and the other Arab stations to capture our air waves.

So with "Clermont-Ferrand" the very excellence of its production, direction and camera-work, all representative of the highest skills of the French film industry, must make us scrutinize the content with more care. At least, in this second part, we saw several French heroes of the Resistance and very heroic they were too — to counterbalance the French who collaborated or cooperated or accepted.

Another lovely second-partner was the B.B.C. production of "Uncle Vanya" with a score of great actors and actresses relishing each of Chekov's perfectly written lines. How their mouths watered over the memorable phrases expressing boredom, heart-aching, pain, selfishness, love, lust, dreams, beliefs, cynicism — Chekov could do more with a few words and a half-gesture than the moderns can do with a horde of shrieking, naked creatures on the stage. How subtle the Russians used to be before the Revolution turned everything red and gray!

THERE was a great Western last Thursday afternoon, with John Mills in top form as the lawyer who pulled the cat out of the bag. The Westerns are still marvellous movies, with complex plots, careful characterization, and unexpected twists, as well as action.

THE sports coverage has been considerably improved of late, maybe because better equipment is available: the coverage of the Tel Aviv derby was very good indeed. Dan Shilon told us at the end that the electronic cameras had made all the difference: it was certainly a treat to be kept up with the ball all the time. And the interviews with the two coaches were very interesting, although I would have liked to hear more from Giora Spiegel.

On Tuesday afternoons, they are now running an intelligent sports programme for the young, aimed at teaching them how to run faster, jump higher, hit harder. This week we saw David Hemery in training, and a tennis classic in which Taylor of England beat an out-of-form Arthur Ashe. Such films might well be supplemented by having Israeli stars analyse what we are seeing

being, for once, tops — for a little while only, it's true.

People identify themselves with him probably because he is the down-trodden one, the little guy, the chronic *shlimel*, an Israeli reincarnation of Chaplin who, backed up by such "strong men" as Gideon Singer and Arle Lavy, stands out in a stark contrast on his own. But that doesn't mean that he can sing (at least, not according to my lights). Fortunately, and again in my very personal opinion, he seems much better just listened to than when he is also seen. One is not then distracted by such irritating nervous habits as miming hops and hand-wringing.

"I'M New to the Country," (Saturday Second Programme 1805) a weekly Shmuel Shai feature, was a marked improvement over earlier editions I've latered to. Unfortunately, I missed the opening round of questions, but this time, the other side of the coin — i.e. what is being done for the immigrant — was given. It was a relief from the perennial recriminations piled up by absorbed and absorbers alike.

And to those who still think that all the newcomers want is a Volvo sedan to drive them to Lillienblum Street will be surprised to learn that two-thirds of all the newcomers from Russia have been absorbed in development centres, ranging from Carmel in the north to Arad in the south. Most of the complaints I have heard against olim have come from people comfortably ensconced within the Bat Yam-Herzliya-Jerusalem triangle.

"YOURS for a Little While," (Saturday, 1105) transported the underdog of the Jerail stage to the make-believe of



A "sinister" look on the Jordan Hebrew news. (Barrisley)

BRIEF MASTERPIECE

Radio Review by Ze'ev Schul

AZARIA Alon's vividly portrayed "Country Landscapes" (Saturday, Second Programme 0855) continue, to my mind, to be little five-minute masterpieces. They are consistent in quality as well as in general appeal.

This week, Mr. Alon took us to the "Beach of the Ten," (so named in memory of the ten members of the armed forces who lost their lives in a helicopter crash near there last year). The beach, much recommended, lies half way between Rafah and El Arish. Mr. Alon made it sound very attractive indeed: undulating dunes and clean, uncluttered beach where the sun shines always and evenly on one's back. The nets are already strung out to catch the migrating quail (promising us a story about that in the near future).

I look forward to Mr. Alon's next instalment, en route to El Arish.

Mr. Alon spoke of an association with an oasis mentioned in the Bible as having some 70 date palms. These appear to have done pretty well for themselves. There are now an estimated 70,000 fruit-bearing palms in the area.

JOSEPH Taragin's "World of Science" (Saturday, First Programme 0905) provided us with another dose of popular science, this one dealing with the origins of life. It would have been that much more timely the previous Shabbat, when we began reading the book of Genesis again.

This week's guest was inadequately introduced: "A" Professor Neuman, full stop. This was going on injustice to Professor

Neuman, since his topic was handled with exceptional skill. The three principal theories — including the possibility of life spontaneously creation of life by some diatoms — were all till the 18th century — were all scrutinized in a fascinating thumbnail history. The emphasis shifted to the influence of Darwin and his theory of evolution and to the latest theories which contend, unlike earlier assumptions, that there could be links between "dead" matter and primitive chemical evolution, leading up to the formation of certain forms of amino acids, the group of nitrogenous organic compounds essential to animal metabolism.

It's a fascinating thought that (according to some theories) one per cent of the planets in our galaxy may be capable of sustaining life in one form or other. That one per cent adds up to one thousand million! It's nice to reflect that there may one day be some place to go to after we've finished messing up this planet.

"YOURS for a Little While," (Saturday, 1105) transported the underdog of the Jerail stage to the make-believe of

That commentator on the Jordan Hebrew news seems to have changed his glasses for a slightly less tinted pair, but he still looks too much like a sinister terrorist to convince us that he is sweetly reasonable. If he cannot get better spectacles in Amman, maybe he can cross the open bridge, to get some innocuous bifocals from an Israeli optometrist?

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RICHARD BURTON
7.30

EDEN Tel. 57450
A new Turkish film
My Little Darling
4, 7, 9

ESTHER Tel. 226610
5th week
BUD SPENCER
TERENCE HILL
They Still Call Me Trinity
4.30, 7.15, 9.30

PARI Tel. 286605
4th week
10, 12, 2, 4, 7.15, 9.30
LINO VENTURA
L'ARMEE
DES OMBRES

Jerusalem Cinemas

Commencing Saturday, October 21, at 7.00 p.m. and 9.00 p.m.
Weekdays: 4.30, 7.00 and 9.30 p.m.

ARNON Tel. 224829
L'ALBATROS
with JEAN PIERRE MOCKY
MAHON GANE
For Adults only - Colour

CHEN Tel. 232865
5th week
TERENCE HILL
in
They Still Call Me Trinity

EDEN Tel. 228329
5th week
Saturday: 6.30 and 9.30 p.m.
Weekdays: 4.00 and 8.00 p.m.

THE GODFATHER
with MARLON BRANDO

EDISON Tel. 224056
Saturday: 6.45 and 9.00 p.m.
Weekdays: 8.45, 8.45 and 9.00 p.m.
A great Indian musical drama

MARYADA
with JALA SINGHA
RAAJ KUMAR
RAJES KILANNA
JESAM
Colour

ION Tel. 234704
Starting Friday at 3.00 p.m.
JEAN GABIN
LA HORSE
A heart-rending drama

Tel Aviv Cinemas

ORLY Tel. 284025
4th week
Rehov Masabi
5th week
4.30, 7.15, 9.30

ONE IS A LONELY NUMBER
JANE FONDA
JANEY LEIGH
MELVIN DOUGLAS
7 & 8
Best of Laurel & Hardy

FREE Tel. 448795
ISRAELI PREMIERE
2nd week
4.30 - 7.30 - 9.30

JOHN WAYNE & THE COWBOYS
A MARK RYDELL FILM

RAMAT AVIV Tel. 412761
7.15, 9.30
The Fearless Vampire Killers
Wed. mat. 4.30
Boy named Charlie Brown

SHDEROTH Tel. 624054
11th week
John Schlesinger's Film

"Sunday Bloody Sunday"
Glenda Peter Jackson Finch Murray Head
4.30, 7.15, 9.30

Haifa Cinemas

Commencing Saturday, October 21, at 7.00 p.m. and 9.00 p.m.
Daily at 4.00 and 8.00 p.m.

AMPHITHEATRE Tel. 664018
2nd week
The great sexy star
ANNA MOFFO in
LOVE ME, BABY LOVE ME
In colour
For adults only

ARNON Tel. 664848
11th week
THE GODFATHER
Based on Mario Puzo's Best Seller
with MARLON BRANDO
JAMES CAAN
For adults only
Owing to length of film, perfs. Saturday 5.30, 8.45

ATZMON Tel. 683008
Again a big success
THEY STILL CALL ME TRINITY
Starring TERENCE HILL
BUD SPENCER
Technicolor

BET ROTHSCHILD Mt. Carmel - Tel. 82740
2nd week
VANESSA REDORAVE
Sir LAWRENCE OLIVIER
in
OH, WHAT A LOVELY WAR
Perfs. at 6.45, 9.00
on Sat., Tues., Thurs.

CHEN Tel. 666278
Monday at 8.30 Belgian short experimental films
CINEMA TEL AVI
ROBERT REDFORD and MICHAEL POLLARD

LITTLE FAUSS AND BIG HALSY
In colour

MORAH Tel. 242477
JANE FONDA
in her Oscar-winning performance
DONALD SUTHERLAND
in
KLUTE
Perfs. at 6.45, 9.00

ORAH Tel. 664017
DARRIN MOGAVIN
EARL WINGFIELD
in the exciting film
TRIBES
In colour

Ramat Gan Cinemas

ARNON Tel. 720706
4, 7, 9.30
They use every passion in their incredible film!
VANESSA REDORAVE
GLENDA JACKSON
MARY QUEEN OF SCOTS

HADAR Tel. 728822
7.15, 9.30
WARREN BEATTY
GOLDIE HAWN
THE HEIST

LILI Ramat Gan 4, 7.15, 9.30
NURIT
SASSI KESHET
YONA ELIANE

RAMA 721812
From Sunday and all week
7.15, 9.30

MISSION APOCALISSE
A gripping spy film in Cinemascope colour

RAMAT GAN Tel. 724504
2nd week
7.15, 9.30
BARBARA STREISAND
RYAN O'NEAL in
WHAT'S UP DOC?
No complimentary tickets or substitutions

ORDEA Tel. 721720
2nd week
JACKO AND THE DOLLS
The Israeli film
Matinee at 4.00
ICE STATION ZEBRA

OASIS 2nd week
CLINT EASTWOOD
FISTFUL OF DOLLARS
Herzliya

DAVID Tel. 984021
Sat., Sun., Mon., Tues.
Homo Eroticus
ROSANNA FODESTA
SYLVIA KOSKINA
BERNARD BILBE
Wed., Thurs., Fri., Sat.
The Last Killer

Petah Tikva
SHALOM Tel. 917480
Saturday night at 7.15 and 9.15
THE TASTE OF VENGEANCE
GIANNI GARRO
SHOAN TODD
Matinee 8.30
THE FOLLOWER
Kenta De Jans

CONSTRUCTION AND SALE HAS STARTED OF DE LUXE FLATS DE 2 1/2 - 3 ROOMS 11 Rehov BRENNER TEL AVIV

Particulars at our offices: 8 a.m.-1 p.m., 4-7 p.m.

BARSHEFER Building & Investment Co. Ltd
100, IBN GVIROL, TEL AVIV

Copying its successful run

django

First time in Israel
Dinner/Theatre
STARRING: MARGALIT DAGAN
JAMES WERNER
Directed by: Haim Heiman

BIRBAZE

Directed by: Haim Heiman
For tickets and reservations, please call
INDANGO Jerusalem, Tel. 224458
Rehov Harav Agan, of 48 Rehov Jafa and Rehov Harav Meir.

Dance
HAY-DOR DANCE CO. - Programme: Impressions - Job Sanders, The Myth - Paul Sansard, Metalles - Paul Sansard, Dance Pictures - Walter Wed., Thurs.
BATSIEVA DANCE CO. - Moonfall - John Butler, After Eden - John Butler, Divertissement (in the Playground of the Zodiac) - William Louthier.

Opera
The Israel National Opera presents Verdi, "Otello", Tel Aviv, Saturday and Monday, Haifa, Thursday, Haishbert: "Das Brunnengeld", Tel Aviv, Sunday, BeerSheva, Tuesday.

Music
UMARAL IS - Binona French with the Solo Hechzen Band, EMINA SHEHER Fri. Beit Nisan (Mordechai Khiladi) Sat. 8.30 BEER TUVIA (Nvuot) Wed. 8.30.

Jazz
Django Jazz Quartet, Tonight, performance 8 and 11, Harav Agan of Harav Kook, Jafa, Mond, 224308.

Forum
The opening meeting of the 1978-1979 session of the Israel Association of University Women, Jerusalem Branch, will be held at the Van Leer Institute at 8.30 p.m. on Sunday. The meeting will mark the International Book Year of Unesco. Dr. Geoffrey Wigoder, editor of the "Encyclopedia Judaica," will discuss the significance of a Jewish encyclopaedia and a set of the encyclopaedia will be raffled in aid of the Women's Scholarship Fund. A film "Let There Be Light" will be shown.

Puppets
PUPPETS - "Manda" presented by the Heavy Industry Company of the Taviv Club, 5 King George Street, Jerusalem, 8.30 p.m.

For the first time in Israel - ENGLISH THEATRE TOURING COMPANY

"THE GLASS MENAGERIE"
By TENNESSEE WILLIAMS
starring RUTH BRINKMANN
with MARGARET GOURMET DOUGLAS LAMBERT
GEORGE ROUBINER
Director: FRANK SCHATTANK 8 Sets: MAGNUS OLOF BRAT
Costumes: FAX SHOMEN Stage Manager: NIKOLAS ALLEN

TEL AVIV, OHEL SHEM 3 PERFORMANCES
THURS. NOV. 2 - GALA
SAT. NOV. 4 - PREMIERE
MON. NOV. 6 AT 8.30 p.m.
Tickets: Kanan, 53 Rehov Alonay; Union, 112 Rehov Dizengoff; and other agencies

NETANYA, ESTHER THURS. NOV. 9
only one performance at 9 p.m.

NAHARIYA, RON FRI. NOV. 10
only one performance at 9 p.m.

JERUSALEM JERUSALEM THEATRE SAT. NOV. 11 at 9 p.m.
REHOVOT, BEIT HA'AM WED. NOV. 15 - only one performance at 9 p.m.

HOLON, ARNON FRI. NOV. 17
only one performance at 8.45 p.m.

The above advertisement was published erroneously in Sunday's paper.